Sublime & profane in Lane

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Frosh move in without a hitch

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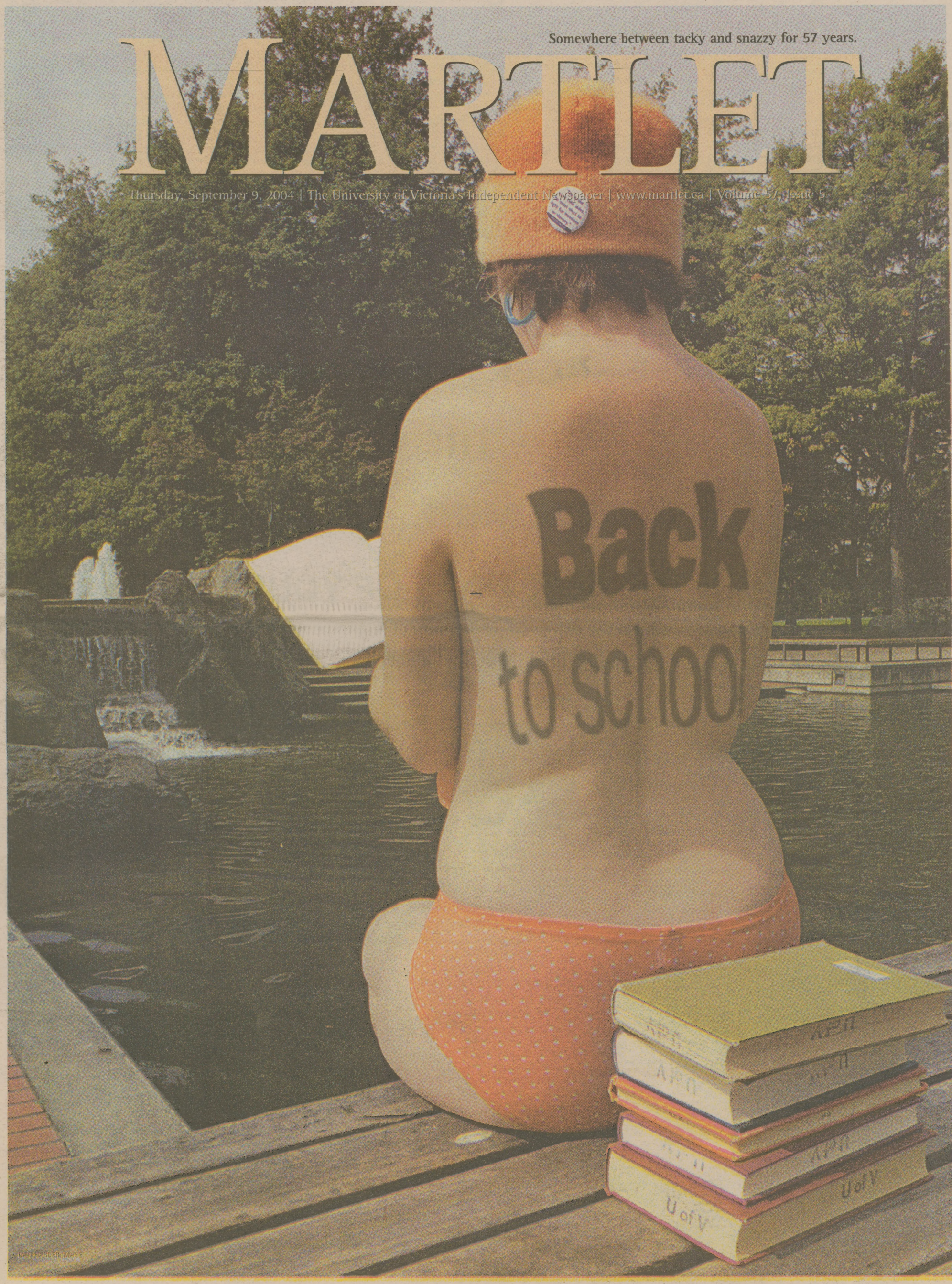
Somewhere between tacky and snazzy for 57 years.

MARTLET

Thursday, September 9, 2004 | The University of Victoria's Independent Newspaper | www.martlet.ca | Volume 57, Issue 5



NHL: Millionaire players & billionaire owners duke it out

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Campus Security issues alert

Police looking for man who exposed himself

by Mike Berry

On August 25, Campus Security Services issued an alert for the University of Victoria regarding an incident of indecent exposure.

According to the report received by Campus Security Services, a lone white male was described as exposing himself near Mount Douglas Senior Secondary School and was then reported to have followed the complainant onto campus in his vehicle.

The suspect is described as a Caucasian male, around 22 to 25 years old, having facial hair, medium build, and tanned complexion. He was said to be wearing a grey t-shirt, ball cap and light blue jeans.

The vehicle is said to have been a white late 80s model with a spoiler or raised trim on the trunk.

There have been no developments since the incident and anyone with information is requested to contact Saanich Police at 475-4321 (Saanich Police File # 04-21401) or Campus Security Services at 721-7599.

Ken Marrison, acting director for Campus Security Services, does not remember the last time there was an incident of this magnitude on campus.

Since the incident, and with the arrival of students over the week, Marrison said the campus has been relatively quiet. Still, he urges caution.

Campus Security Services' efforts will be increased as the university prepares itself for another school year, and with the expectation of a greater number of new students than in years past.

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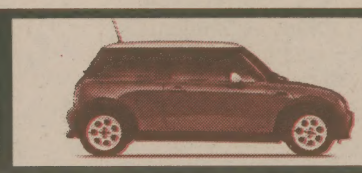

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The new student drinking realities

Survey shows students don't fit partying stereotype

by Sean Patrick Sullivan

A new study shows that your friends may not be drinking as much alcohol as you think.

The research, released last month, shows that while 80 per cent of students think their peers are drinking at least once a week, most students (63 per cent) only drink twice a month or less.

It's a far cry from scenes depicted in movies like *Animal House* or *Old School*, which show college students as obsessive, party-going binge drinkers. Researchers say the results show a startling gap between students' perception and reality.

Five thousand students from 10 universities and colleges were polled for the survey, which was conducted by the Student Life Education Company. The organization is connected with Bacchus Canada, a national alcohol education group.

The organization's executive director, Fran Wdowczyk, says she wasn't surprised by the survey.

"We've been doing alcohol awareness work for universities and colleges for 18 years," she said. "We knew students were healthier than most thought, and we finally found a research methodology that allowed us to take a new approach to alcohol awareness."

Students have been drinking less, she said, and it's obvious in the declining profit shares of campus bars and alcohol sales.

That said, she explained that there is an increasing gap between students choosing not to drink and the 10 to 12 per cent that are drinking to excessive levels.

"[Those people] are getting a lot of attention and causing most of the problems, including physical assault and property damage," Wdowczyk said. "People just thought that everybody was doing it because those few were so loud."

Some students surveyed by the Martlet said the results don't seem entirely accurate.

"I drink beer practically every day," said Camosun College student Marcel Martell, who was nursing a beer at Felicita's. "Honestly, my friends are mostly drinking at least a beer every day too."

"A couple times a week seems more likely," added another student.

Joanna Groves, the chair of the University of Victoria's Students Society, paused when asked if she was surprised by the survey's results.

"There is sort of that myth that abounds that all students do is spend their loans on alcohol, so it's nice to have that myth debunked a bit," she said.

Wdowczyk said most students' perception is caused by the media and even their own parents, whose ideas of alcohol on campus relate to their own experiences decades ago.

"High school students think they know what to expect on campus," she said. "They think they've seen it in movies. We want to try and break down this misconception."

The study is part of a three year plan to promote responsible drinking amongst students.

Other results also showed even more gaps between how much students thought their peers drank and the amount of alcohol really being consumed.

Sixty-seven per cent of students believe their peers drink five or more drinks when at bars or parties. In reality, most consume one to four. Also, though the majority of students thought others should not drink so much that it interferes with academics, 32 per cent felt that their peers considered such behaviour normal.

The Canadian Centre for Social Norms Research conducted the study on student drinking patterns in October of 2003. Canadian universities and colleges surveyed included the University of Toronto, the University of Alberta, Humber College in Toronto, and Simon Fraser University in Burnaby, B.C.

SEAN PATRICK SULLIVAN PHOTO

These students are enjoying an afternoon beer at Felicita's. According to a new survey, it's probably one of the few they'll have this month.

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Medical school hopes to address doctor shortage

by Tim Hanson

The University of Victoria's newest $12 million acquisition, the Medical Sciences Building, complete with research labs, lecture halls and office space, is slated to open this January.

"[The building was commissioned] to meet a very, very pressing societal need, and that's the shortage of doctors in this province," explained UVic's president David Turpin.

To deal with the problem, the Province of British Columbia and the Vancouver Island and Northern Health Authorities are overseeing two initiatives: the Island Medical Program and the Northern Medical Program. The scheme aims to address the growing problem of retaining doctors in B.C. by providing medical education and training outside of major metropolitan centres. The new 43,000 square foot building is part of a $134 million initiative between the University of Northern British Columbia, UBC and UVic.

Each of the three schools have added 24 new student spaces, adding a total of 72 to the 128 medical student spaces already available at UBC. By 2010, the initiative hopes to bring the total up to 256 spaces.

Dr. Oscar G. Casiro, associate dean of the Island Medical Program at UBC, on a facilities tour last month, said incoming UVic medical students will be spending the fall semester at UBC before attending classes at UVic.

"When they graduate after four years they receive a UBC degree, but instead of spending their learning years only in Vancouver, they are learning here at the University of Victoria and on Vancouver Island, or in the north," he said. "That way we distribute the medical education across the province rather than centralize it in the largest city."

At this time, there is no plan to expand the programs at UNBC and UVic to create their own medical schools. In a later interview, Casiro said the distributive model of the current Island Medical Program is a good way of addressing issues with physician training and shortages.

UVic's new $12 million Medical Sciences Building is part of a joint scheme between the B.C. government, UVic, UBC, and UNBC to decentralize medical training and help keep doctors in the province.

"I would describe the program as having geographically separate campuses, but not satellite campuses... In this way we have three sites and one academic centre. We need to use all of our academic resources without duplicating or even triplicating them.

"For example, we are developing vast library resources, both paperbound and electronic, that students and physicians need access to. Using the UBC Medical School as B.C.'s medical academic centre is the best effort towards consolidating that information," he said.

While remaining academically centralized, Casiro added that practicum and residency programs on the island and in northern B.C. will go a long way towards the goal of retaining physicians in rural and remote areas of the province.

"We need to train them where we need them to practice. Our problems are a shortage of trained physicians and mal-distribution of those physicians. When trained in urban centres, most doctors will stay in urban centres to practice. When we provide learning in those [rural] communities, students develop links with those communities and hopefully will want to go back," he said.

The Island Medical Program administration moves into the building on October 2004. The program is a joint initiative between the Province of British Columbia, Vancouver Island Health Authority, UBC and UVic.

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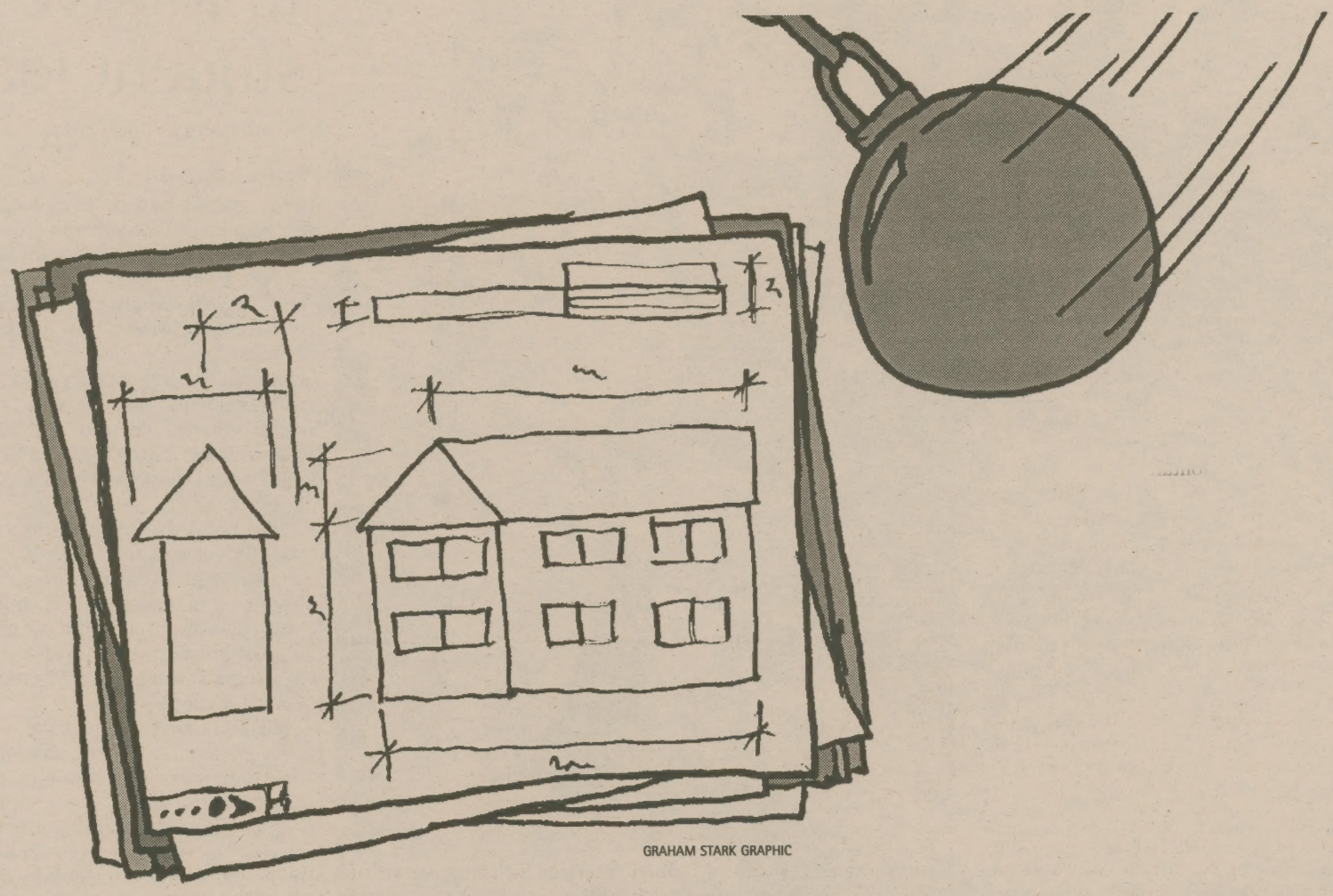
Student Union Building, University of Victoria

Campus development: once bitten, never shy

A primer to the conflicts of development

by Mark Vardy



GRAHAM STARK GRAPHIC

Like a mosquito's intermittent buzzing when you're trying to sleep, the issue of campus development at UVic is never completely off the radar. Even after its drone fades away, you know it might buzz back to bite you. And maybe the stupid bug is carrying the West Nile virus.

So you're plagued with a sleepless night until the mosquito issue is resolved, albeit with its prolonged absence, a well-placed thwack or a bite taken from your tender flesh.

That's how it is with the campus development process. Although the decision making structure has had a major shakedown over the past few months, ostensibly to make it more inclusive, transparent and participatory, most of the players-activists and bureaucrats alike-are saying we have to wait and see how it works in practice.

In case you weren't present at the time, the past few years has seen the debates over campus development boil over into sustained voracious protest from some UVic students, faculty and neighbours, complete with a tree-sit.

One of the key issues they raised was that of the structure through which development decisions were made. They argued that the then-Campus Development Committee had insufficient mechanisms to incorporate public input.

Now, after a three-person team led by Marsha P. Hanen, a former president of the University of Winnipeg, reviewed the whole shebang and released a report in November 2003, the old Campus Development Committee (CDC) has been dissolved. Two new committees, a planning committee and an operations subcommittee, have been established.

The intention is to have the planning committee shape the broad vision of campus growth while the subcommittee focuses on the details.

As before, UVic President David Turpin makes final planning decisions, except in cases that involve major capital projects or changes to the campus plan. UVic's board of governors votes on those issues.

Both committees are advisory. The campus planning committee (CPC) advises Turpin. The facilities development and sustainability committee (FDSC) advises both the CPC and the president.

This new structure is why we can say the mosquito has buzzed out of earshot. No one knows yet if the insect has flown out the window or will swan dive into the dozing face of campus activism.

"It appears, according to the first orientation meeting, that the spirit and the will of the people there is to work together," said Erik Haensel, student society director and undergrad rep on the CPC. "But the thing I'm worried about is that it's easy to have those sentiments when things are going well." One of the concerns Haensel has is that the FDCS, although a subcommittee of the CPC, can report directly to the president on some issues, bypassing the CPC completely.

The point of the CPC as it is laid out in the Hanen report, Haensel said, is to increase public participation and representation in the planning process. But, he added, it would be a step backward if the bulk of planning took place in the FDSC.

"A main purpose of having the FDSC as a subcommittee was to ensure that planning drives operational priorities and not the other way around," Haensel said.

Jack Falk, vice president finance and operations, chairs the FDSC and is co-chair of the CPC. Falk also chaired the old committee.

"The FDSC is not dealing with the shape of growth at UVic," he told the Martlet. "That matter is for the board of governors and the president, and, as it applies to campus planning, it will be addressed at the CPC.

"[The FDSC] is a subcommittee of CPC but has been asked to advise the administration directly on various matters. The FDSC also has significant community participation and significant cross-over membership from the CPC."

But some corners of campus are skeptical.

"[The administration] wants us to relax and pretend that everything is okay, but according to history we shouldn't be relaxing," Rae St. Arnault, a double major in geography and environmental studies and researcher with the UVic-based POLIS Project on Ecological Governance, said. "Every time you turn around or take a breather or put your trust in them they do something else.

"It's not necessarily a personality thing, it's just what a bureaucracy does. That's a bureaucracy's purpose, to maintain control. And if there's anything to jeopardize that control, like the campus planning committee, then they are going to want to change it."

While arguments are made about the democratic, or not, nature of campus planning, there is little doubt that new environmentally positive things are happening on campus.

For example, food scraps and leftovers from food service areas in Cadboro Commons, the SUB, University Centre and campus coffee shops are now being composted instead of being sent to the landfill. Interim sustainability coordinator Sarah Webb said the project, which began four months ago, will annually divert at least 150 metric tonnes of food waste from the dump. An ecological inventory was taken in the Garry Oak meadow over the summer and a reclamation trial is now underway. And the newly opened residences, which house a total of 474 students, are a good example of low-impact development, Webb said.

"The residence buildings utilize a variety of different features, things like heat recovery systems to reduce energy consumption, low-flush toilets, and locally sourced materials," said Webb.

While pleased to see UVic is doing some things to promote ecological sustainability, St. Arnault said the university must take a much wider scope with its planning and processes.

"You have a learning institution that isn't really learning itself. It's not embodying state of the art planning processes. It's just sort of catching up all the time."

Mosquito's status: unresolved. Stay tuned.

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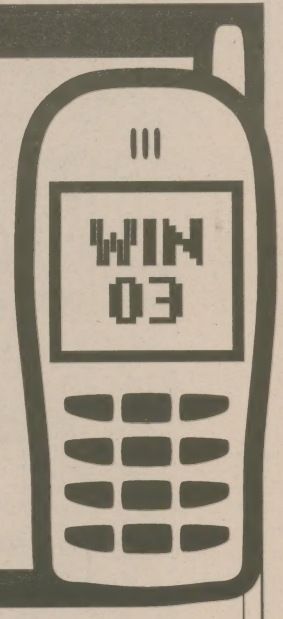

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SEAN PATRICK SULLIVAN PHOTO

Drums, drums, drums

UVic drumming club chimes in a new semester with bongos and cowbells.

$30 million program to forgive B.C. student loans

by Jonathan Woodward

VANCOUVER (CUP) — Part of your student loan could be forgiven with B.C.'s new $30 million student loan reduction program, but the program is paltry compared to the $74 million grant program cancelled in February, say student groups.

Instead of being given a grant up front, students will get loans of the same amount. Then, if they pass their classes, any debt over a $225 per week of study threshold will be forgiven.

"The bottom line in the end with the student and their debt is that you must have the money at the beginning of the year, but the money is yours after successful completion of your courses," said Karen Macdonald, Ministry of Advanced Education spokesperson.

Eligibility for loan reduction will be very similar to the standards that students had to meet for grants, she added.

And first year students who weren't eligible for grants will be eligible for the loan reduction this year.

A typical student studying 34 weeks of the year would be forgiven any amount loaned over $7,650. Students with dependents or students not supported by family are eligible for larger loans, and would have a greater proportion of their loan forgiven.

That targets the program at those who need it most, said Macdonald.

But the program is hollow compared to the dismantled $74 million grant program which did more to help students, said Lisa MacLeod, provincial chair for the Canadian Federation of Students.

"Going from an $80 million up-front grants program to a $30 million loan remission program means that students in B.C. will be $50 million more in debt this year," she said.

Some of that money went directly to universities' core funding to slow the rise in tuition.

But B.C.'s average tuition still rose by 15.9 per cent, far faster than the average increase of 3.9 per cent and the largest rate in Canada for the third year in a row, said Joanna Groves, chair of the University of Victoria Students Society.

"It's one step forward, five steps back," she said.

And Chris Giacomantonio, president of the Simon Fraser University student union, said the four-year time limit on the program doesn't help students who may need to work while they study and prolong their degree.

"This will deter people from pursuing post-secondary education except in the narrow guidelines set out by the provincial government," he said.

The structure of the loan program is good, but there needs to be more money to get to students who need it the most, said James Kusie, national director of the Canadian Alliance of Student Associations.

"Programs to help alleviate student debt are a good start," he said. "Right on."

Single parents with one child will be eligible for up to $13,430 in loans for 34 weeks of a school year. After completing their studies, they would only repay $7,650, and the government would forgive the remaining $5,780.

A student eligible for a maximum loan of less than $7,650 would receive no loan reduction.

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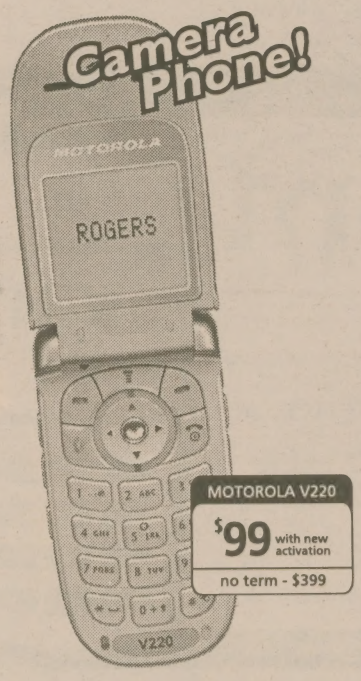

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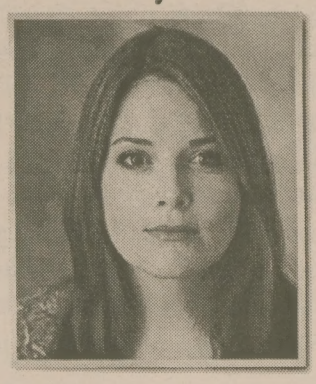

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Frosh move in without a hitch

by Becky Michaluk

Hundreds of first-year students happily moved into UVic's newly built student residences over the Labour Day weekend.

The three dorms, temporarily named Park, Cadboro Tower, and Ring, total 474 beds, and have enabled UVic to surpass its goal of being able to offer housing to all first-year students, said Betsy Moyer of the university's facilities management.

This year the new residences house all levels of students, with the new students sharing the same building, and sometimes the same floor, with grad students. The majority, however, are direct from high school.

Intermingling first-years with other students does not bother Chris, who lives on the sixth floor in Tower and is working on his Masters in Computer Science.

"It doesn't matter to me," he said, "as long as they are quiet and let me get some sleep."

After a pause, he laughed and added, "I'm worried about them not inviting me if they party."

The new dorms are considered an overall success by the residents, many of whom exclaimed, "I love my room," when questioned by the *Martlet*.

MIKE BERRY PHOTO

New campus dorms come with beds, themes, and substance freedom.

The new buildings differ from the older residences. Tower has theme floors such as "Diverse-city," "Arts and Culture" and "Healthy Living," with activities on each floor based around the themes. Students were given the option of choosing to apply for a themed floor.

Jenna Wright chose the "Arts and Culture" floor because, as a musician, she wanted to be close to others who share her interests.

"I think it's best to make friends with those who feed your mind," she said. "Isn't it easiest to make friends with those that live the closest to you?"

Some first year students in Park said they were told by their resident advisor that the entire building is now substance-free. Originally, only floors two and three were designated as substance-free.

The buildings have low-flush toilets and energy efficient fixtures. The wood and pewter accented rooms come with a twin bed complete with sheets, a grey army-style blanket, desk, lamp, and a closet.

While the Tower will still be under scaffolding during the first week of school, no residents said they saw this as a problem.

Government ads spark criticism

by Tim Hanson

A provincial government ad campaign depicting B.C. post-secondary students as shiny, happy people is drawing heavy fire from a national student organization.

Television advertisements showing smiling students from institutions all over the province are being used to announce the creation of 25,000 new undergraduate student spaces in colleges and universities.

But the Canadian Federation of Students (CFS) says the ads distort the reality of post-secondary education in the province.

"By doubling tuition fees and eliminating grants for low and middle income students, the B.C. government is making it more difficult for young people from average families to receive an education and get ahead," said Scott Payne, a former University of Victoria Student's Society director of services and current spokesperson for CFS.

In the 2004-2005 budget, the provincial government eliminated the $80 million student grant program, and critics of the cut say it will only further alienate students from a reasonable and affordable education.

The CFS contends that the provincial government has been funneling grant money from post-secondary institutions to open up more spaces for students, without providing any direct funding for the initiative.

"Further, the ads make the absurd claim that 25,000 new spaces is the largest expansion of access in 40 years," said Payne. "45,000 new spaces were funded in the 1990s. Moreover, the government has given no indication that it will fund the 25,000 new spaces it has promised. Instead, it has given every indication that it will rely on tuition fee increases to fund the new spaces," said Payne.

In March the Ministry of Advanced Education announced that "Over the next three years, the new seats will be funded from the $105 million the government has committed to expand post-secondary access throughout B.C. Funds for the remaining seats [in fiscal years ending 2008, 2009 and 2010] will be allocated in future budget processes."

While economic access is always an issue, the issue of space at post-secondary institutions is increasingly coming to the public's attention.

The University of Victoria received over 15,000 prospective student applications this year, explained the university's administrative registrar, but only funding for approximately 3,000 new students.

Last year, 18,351 undergraduate and graduate students were enrolled at UVic. Province-wide, the total was 384,847 students.

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Palestinian family still under sanctuary

Refugee advocates call for appeals process while the Ayoubs remain in church

by Alex Dobrota

MONTREAL (CUP) — The seven months Nabih Ayoub has spent under the fluorescent lights of a Montreal church basement are slowly starting to erode his patience.

"I'm growing very tired," said the 70 year old Palestinian. "I'm growing very tired of being imprisoned in here," he added, clasping his hands and suppressing a sigh.

Together with his brother, Khalil, and his wife, Thérèse Boulos Haddad, Nabih sought refuge in the Notre Dame de Grace Roman Catholic Church on January 28. Earlier that month, the Immigration and Refugee Board had denied them refugee status, despite documented claims that their lives would be in danger should they return to the Ein el-Hilweh refugee camp in Lebanon.

Although their lawyer, Sabine Venturelli, filed an application to have them stay in Canada based on humanitarian grounds, the Ayoubs, all approaching their 70s, could be arrested and deported if they step outside the church basement.

So, they remain holed up, rarely venturing outside to get a glimpse of the sunlight. And as Immigration Minister Judy Sgro keeps quiet about how she plans to revamp the Canadian refugee system, the Ayoubs' fate remains in limbo.

For Janet Dench, executive director of the Canadian Council for Refugees, the Ayoubs' case is emblematic of the failures of the Canadian refugee system. Churches offering sanctuary to refugees are simply making up for the shortcomings of a system that fails those it sets out to protect, she said in an interview.

"The system is failing people, and that is why people are turning to churches," she said.

According to Dench, the current configuration of the Immigration and Refugee Board places the fate of refugee claimants in the hands of a single judge and leaves them with little recourse of appeal in case of a refusal.

"The quality of the decision makers varies tremendously," she said. "Board members are appointed through political connections and not on the basis of their competence. If they make the wrong decision, the recourse is very, very limited."

Apart from demanding resident status based on humanitarian grounds, refugees who have been wrongly refused can also apply to the Federal Court or demand a pre-removal risk assessment.

However, these recourses have a less than one per cent chance of success, according to Venturelli, who specializes in refugee cases.

"Basically, if the person who gets to decide of a certain case got out of bed on the wrong side, the refugee's fate is sealed," she said.

Under pressure from the United Nations High Commissioner for Refugees, the Canadian Parliament passed a law in 2001 restructuring the immigration board and providing an appeal mechanism based on the merit of the claim.

But in 2002, then-minister of immigration Denis Coderre refused to implement the appeal division fearing an increase in the number of refugee claims. Then, the immigration board had 53,000 cases to process. This year, the number of cases has dropped to 30,000.

"Denis Coderre promised that the appeal would be brought into effect in a year," said Dench. "It is a promise that hasn't been kept."

And, according to the spokesperson for the current immigration minister, it is a promise that hasn't yet been endorsed by Coderre's successor.

"No decision yet," Francine Bureau answered when asked whether Sgro plans to implement the refugee appeal division as laid down in the law in 2001. "We will be conducting in the months ahead a review of the refugee process. We will have to see what comes out of that."

The heads of the seven Canadian churches offering sanctuary to refugees have already asked Sgro to implement the appeal mechanism.

Popular support is also rising. Protesters picketed Prime Minister Paul Martin's office two weeks ago, and the Coalition Against the Deportation of Palestinian Refugees is organizing a Sept. 18 protest march in Montréal.

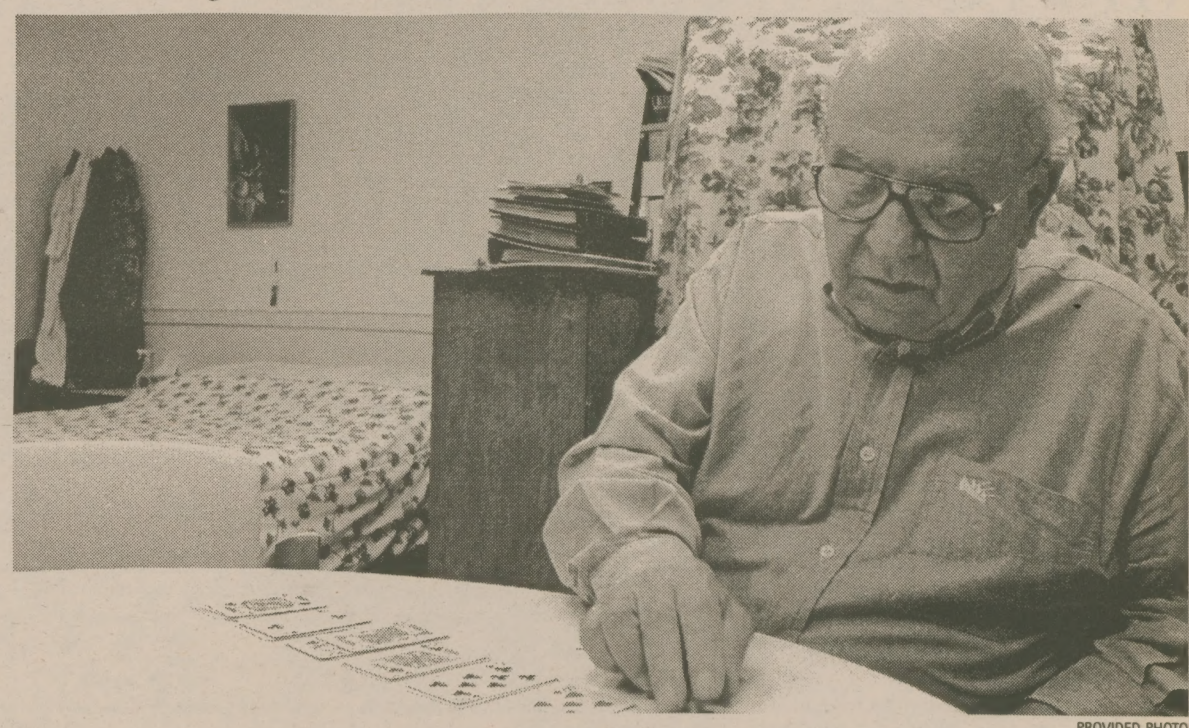
The Ayoubs, for their part, can do little more than wait.

To pass the time, Nabih plays solitaire. Khalil has discovered a passion for puzzles, and Thérèse studies French from manuals, writing down definitions in her notebook. She hopes this will serve her well if they're granted status.

"We've spent three years in Canada before receiving the deportation order," said Nabih with knitted brows.

"Those were the only three years during which we've actually felt like human beings.

"We were moved around in refugee camps for 56 years. I don't want to be moved around anymore. I just want to lie down here and die."



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Palestinian Nabih Ayoub passes time in the basement of Notre Dame Church in Montreal, waiting already seven months for refugee status.

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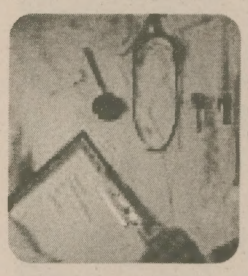

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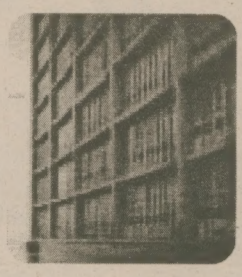

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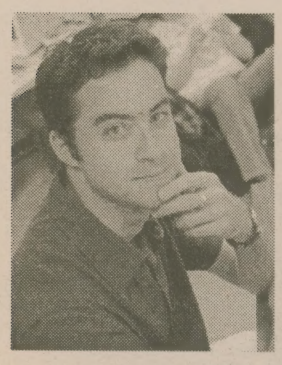


If you could add one thing to UVic, what would it be?

accosted by Tim Hanson

Jason Flear
1st Year Social Sciences

"How bout some waterslides into the fountain?"

Joanna Groves
UVSS Chair

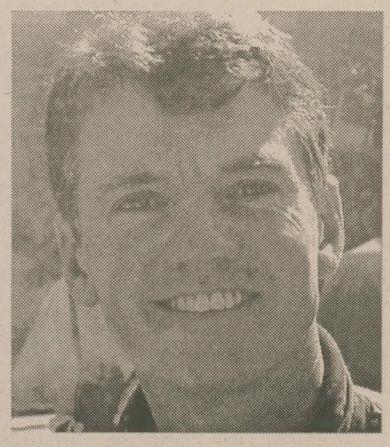
"A president who doesn't decline going in the dunk tank like a coward!"

Andrea Kaufmann
3rd Year Math

"A big green monster that runs around and does your homework."

Atulya Sharman
1st Year LLM Environmental Law and Policies

"Cricket."



David Turpin
UVic President

"The new sciences building, so we can free up some space for the Humanities and Social Sciences."

Matthew Bowyer
1st Year Commerce

"Leopards instead of bunnies."

Marsha Minchenko
4th Year Math and Computer Science

"Comfy library chairs."

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Editorial

Misguided patriotism and the Olympics

Really, what did you do to help?

When Olympic hurdler Perdita Felicien hit her first barrier and fell last month, losing what Canada had expected to be an easy gold medal, Canadians seemed to collectively hang their heads in shame.

Almost every major newspaper in Canada plastered its front page with a picture either of the agonizing Felicien, head in hands, or her fall. "What went wrong?" they all asked. Indeed, the overall mood of the Canadian delegation in Athens was one of disappointment after the athletes only managed to bring home 12 medals, the worst showing since 1988.

Later this year, the head of International Olympic Committee will be travelling to Canada to speak to the government about sport funding prior to the 2010 Winter Olympics in Vancouver.

Meanwhile, Canada's Sports Minister (who knew we had one?) has said an increase in government funding for athletes is coming within a matter of weeks.

Sport Canada gives top athletes a tax-free stipend of $1,300 a month and core funding to summer and winter sports, the *Globe and Mail* reported.

Never mind the fact that much of that money should be going towards athletics development and fitness programs at the elementary, middle, high school and collegiate levels rather than the already high-performance level.

It's not all about funding issues either. The *Globe and Mail* even found "leading psychologists" who said that Canada's athletes were mentally unprepared for what they were to face in Athens. They were probably unprepared for Canada's reaction, too.

Canadians aren't just upset, they're furious. As the country looks to assign blame and push more money to fix its Olympic problems, it's pathetically obvious how much Canadians see the sport performance of others as a part of their national identity.

From the Olympics to the World Cup, Canadians refer to their teams as "we." Be it beer commercials, hockey, or the Games, Canadians are always trying to find a quick fix way of defining ourselves.

There are university courses dedicated to the search for what defines Canadian identity and some academics pursue it all of their life, digging through Atwood novels and SCTV reruns to hopefully discover it.

Phrases like "'We' did poorly" or "'We' should have those medals"—which were heard over and over again during the Games—imply that the speaker has something to do with the team's success. If the person speaking isn't an athlete or a coach then what right do they have to connect themselves with the performance of others? Sofa sitters, and wannabes aren't willing to train for years to leap hurdles, but these Canadians will be the first in line to criticize someone who is.

Sure, we all contributed about two dollars in taxes towards the athletes, but that hardly gives us the right to be disappointed in them. Screw the medals: there's nothing more disappointing than seeing a reporter shove a microphone into the face of an athlete who has just lost, pause, look sympathetic, and ask "What went wrong?"

These are just games, nothing more.

Companies like Coca-Cola and Petro-Canada are tapping into this misguided patriotism with advertising campaigns. Coke introduced a new, limited edition can commemorating Vancouver's successful bid for the 2010 Winter Games. With our flag on their product, we're supposed to believe that they're really supporting us.

Besides giving whiny Canadians something to collectively complain about, the results of the Olympics have absolutely no bearing on our lives. Unlike, let's say, politics.

Which brings us to the overwhelming media coverage. It wouldn't be out of line to say that most Canadians probably followed the Games more than they did the federal election campaign. The election, of course, actually relates to this complicated notion of a Canadian identity that we all struggle with so much.

Critics say that the world is leaving Canada behind in sports, and to a degree, it seems to be true. But we've got bigger things to worry about. And didn't sport used to be about exercise, fun and, most importantly, active participation?

Editorial topics are decided at weekly editorial meetings and do not necessarily reflect the opinions of all staff members.

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GRAHAM STARK GRAPHIC

"Oh yeah? Well I'm gonna go and form my own hockey league, and then you'll be sorry!"

Letters

Re: Colour-coded drivel

Secretary Ridge's terror alert has more to do with the characteristics of government itself than partisan politics.

Once a government department is created, it will do everything in its power to expand and increase its mandate. The Department of Homeland Security needs there to be "legitimate" terrorist threats against the United States to justify its existance. So its keeps reminding the American people from time to time that they are under constant threat of attack.

The fact that the announcement came on the heels of the Democractic National Convention could be interpreted as a partisan jab, or could be seen simply as an opportune time to reach as large an audience as possible due to the higher percentage of the American population tuned into the convention on news channels. More people watching equals more people to reach with your message.

Jonathan Hayes

Marijuana prohibition equals hazardous marijuana grow operations

Dear Editor,

Regarding Norman Ed Baskerville's Aug. 18th op-ed, hazardous marijuana grow operations are a direct result of marijuana prohibition. Legitimate farmers do not steal electricity to grow produce in the basements of rented homes. If legal, growing marijuana would be less profitable then farming tomatoes.

As it stands, the drug war distorts market forces such that an easily grown weed is literally worth its weight in gold. The biggest obstacle to marijuana law reform in Canada is the U.S. government.

Despite clear evidence that punitive laws fail to deter use, the former land of the free and current record holder in citizens incarcerated uses its superpower status to export its failed drug policies around the globe. Lifetime use of marijuana is higher in the U.S. than any European country, yet the U.S. is one of the few Western countries that use its criminal justice system to punish citizens who prefer marijuana to martinis.

The short-term health effects of marijuana are inconsequential compared to the long-term effects of criminal records.

Students who want to help end the intergenerational culture war otherwise known as the War On Some Drugs should contact Students for Sensible Drug Policy at www.ssdp.org.

Sincerely,

Robert Sharpe, MPA
Policy Analyst
Common Sense for Drug Policy

For the misinformed

Dear Editor:

I'm not sure what Norman Ed Baskerville is referring to when he cites "equally reliable research that contradicts" the Senate Special Committee report on marijuana.

Citations (if they actually exist) would be helpful, but as I tracked and even attended a hearing of the Senate committee in Vancouver, let me provide a bit of insight.

The "research" presented by prohibitionist groups to the senators was sketchy at best, and at times quite laughable. Then, there were outright lies. After repeating discredited scare stories about cannabis, the American Evangelical Christian group *Focus on the Family* even tried to convince Senator Pat Carney that they are Canadian and secular!

Tim Meehan,
Communications Director
Ontario Consumers for Safe Access to Recreational Cannabis

America's folly should not be our own

Dear Editor,

Your conclusions that ending marijuana prohibition would resolve nothing left me puzzled. The government would purchase cannabis from growers, put a reasonable tax on it and sell it. Grown legally, cannabis will be very, very cheap, i.e. not worth the trouble for most people or for smugglers to grow their own.

Those who want to smuggle it to America will do what bootleggers did in the 20s and 30s; buy the product legally in Canada and ship it across the border.

America's folly of cannabis prohibition should be no excuse for Canada to continue its participation. Moreover, it will allow my colleagues to refocus on public safety threats like drunk drivers and rapists.

Officer Howard J. Wooldridge (retired)
Media Director, Law Enforcement Against Prohibition

Those crazy, crazy tourists

by Sarah Towle

"Do you have Canadian Presidents on your bills?" she asked.

"No, actually, we have Canadian Prime Ministers. But only on the $5, $10, $50, and $100 bills. The Queen is on the $20 as well as all the coins," I replied.

A pause. "The Queen of Canada?" she inquires.

No, I kid you not, this is an actual conversation I had with an American tourist. And I have many other outrageous stories about our southern neighbour's ignorance towards our country. From Canada having a royal family, to the dollar sign ($) being strictly a symbol of the American dollar, I have heard it all this summer during my employment in the tourism industry.

Most travellers tend to learn a little about the country they choose to visit before travelling to it. I have encountered many tourists from places such as Germany, France, Australia, the Czech Republic and the United Kingdom. All of them are aware of basic Canadian facts such as who the Prime Minister is, Canada's bilingualism, and what RCMP stands for. Seems like pretty simple stuff to know, right? Think again.

Out of all the tourists I meet, Americans know the least about Canada. Most are unaware Canada's currency is the dollar. And every American I encounter gets irate if they receive Canadian change, even though it is illegal in Canada to give back any currency other than our own. Those visiting BC do not know what province (and sometimes even what city!) they are currently visiting. One person was convinced Canada was joining the European Union next year and that our currency was switching over to the Euro. Another wanted to know why there were no Mounties (in full uniform) on horses everywhere. Half the time, I think these poor confused Americans do not even know what country they are in.

Unfortunately, this stupidity among Americans is not limited to the scope of Canada. Most Americans know little about the rest of the world as well. One American woman did not know that England is an island. Others could not distinguish between Africa and Europe on a world map.

Chalk it up to extreme patriotism, a close-minded worldview, or just sheer stupidity; something must be done to educate these poor and confused American folks. After all, with the U.S. media dominating so many aspects of world life, it's only fair that Americans learn something about their friendly neighbours to the North.

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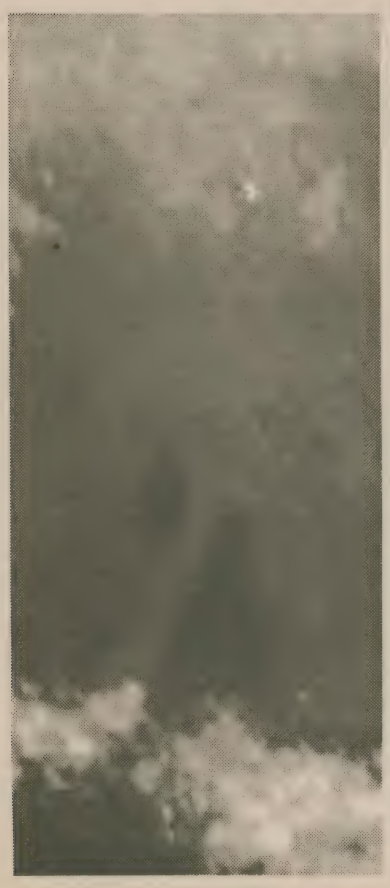

Chavez escapes impeachment

This time it's fair and square

by Chris Fleming

The official audit of the two year old Venezuelan referendum, which attempted to remove President Hugo Chavez from office, concluded that there was no evidence of fraud or vote tampering in the president's convincing 58 per cent victory.

Many opposition leaders claimed that the new electronic voting machines were used to rig the referendum. However, the validity of the referendum was upheld by both the Organization of American States (OAS) as well as the Carter Centre, led by former American president Jimmy Carter. The audit's conclusion cemented Chavez's position as the ultimate Venezuelan authority.

Since 2000, Chavez has alienated large portions of the public: the affluent middle class, former members of the dominant parties, the Catholic community, labour union heads, and even the military, which had been a traditional ally of the president. All a result of his government's populist platform of relying on the support of the overwhelming majority of the Venezuelan poor while stepping on the toes of the traditional elites. The situation was brought to a head when labour unions organized a general strike, followed by a partial coup in April of 2002.

Chavez resigned but unfortunately for the opposition, the anti-Chavez movement lacked unity and organization leading to his reinstatement two days later. The only thing shared by the multitude of groups opposing the government is their loathing of the president. This led to a dull and lackluster campaign by the opposition while Chavez enjoyed a rebounding Venezuelan economy, accentuated by a highly motivated and well-funded government propaganda machine.

His populist image as a defender of the poor, as well as a guardian against the imperial ambitions of the United States, resonates well with poverty stricken Venezuelans who account for almost 60 per cent of the population.

Surprisingly, there is some truth to this image. Venezuela is the fourth largest producer of crude oil in the world; the oil is controlled by the state run oil company Petroleos de Venezuela (PDVSA). This has allowed Chavez to allocate a considerable amount of the money earned by PDVSA towards social programs, which contributed to his referendum victory. However, state spending is not really helping Venezuela's impoverished masses.

In reality, Chavez is simply spending public money at an incredible rate in order to secure his own power, instead of making the fundamental structural changes to the Venezuelan economy necessary for long-term growth.

That is not to say that a very socialist president should be concerned with market oriented reforms. Yet, Chavez's theory behind solving poverty is to simply throw money at it, which is clearly not working. While economic growth in Venezuela has been considerable in the last year, it can mostly be attributed to its near complete collapse the previous year and to one of the largest increases in oil prices in two decades.

But what will happen when oil prices drop? State spending will have to be curbed, which will lead to unrest within his electoral support base.

During his presidency annual average incomes have fallen to their lowest levels since the 1950s while unemployment remains at 16 per cent. He has also only paid lip service to his initial campaign promise of leading Venezuela away from an economy dominated by the performance of oil.

By tackling the issue of economic diversification as well as the growing number of unemployed, Chavez could be curing poverty by attacking its root causes rather than just applying a spendthrift bandage.

We'll get used to it together

A frosh's look at the first year of university

by Jenna Wright

So here I am starting university. This is the climax. This is what I've been waiting for since I was young... arrived at with lots of enthusiasm and a little gentle prodding. Oh how proud my mother was, knowing her daughter was following in her footsteps. Yes the success, with entrance scholarships to Trent University, Ontario University Institute of Technology and the University of Western Ontario.

But then something happened. I came to visit British Columbia and on a fateful whim, applied online late in the evening to UVic. It was the last half hour that universities were accepting applications. The day my acceptance letter arrived I placed it sadly aside. I walked about ignoring it, knowing that I had to go back home. Perhaps it was my mother's voice that resonated in my ear... take the scholarships, come back home, be debt-free. But an equally strong voice inside me was saying that B.C. is alive, that I should stay, and I decided to do so.

Yes, my mother was unhappy, or—more accurately—she was furious with me. "But mom..." I told her, "B.C. is beautiful. This is where I need to be." It's invigorating. Inspiring. Laidback. Who cares about the measly scholarships? I got into UVic!

What was only to be a few months visit in Sooke with my aunt, uncle and cousins turned into a six month, unforgettable experience in my own manufactured home 25 feet from the Juan de Fuca Straight. I worked, and I realized, oh greatness, that jobs actually pay better out here, way better. My mom's still reeling, wondering what happened and why I'm not home yet.

To all you freshmen far away from home, let's hope you're not freaking out. If anything you should be excited. University is about your degree, but more so it's about the experience and the foundation for your education. For some it will be an exhilarating, life-fulfilling, adventurous four year expedition; others may endure the lengthiest party ever; and some students might get right to it, gung-ho with fierce animal-like dedication. The fact is, university is going to help you find out who you are and what you want to strive for. I know we are here to get an education, to leave with a pretty, white piece of paper in hand, so that we all may get good jobs and survive in a world revolving around money. But what matters most? Being happy day to day. Living with the knowledge that you are alive and making a difference.

So freshmen, this university thing is all brand new. Expect there to be frequent bursts of flustering, and some adaptation is essential on your part in order to reduce the stupidly high stress levels. But once you've surrendered, there's just no turning back. Any place with an abundance of cute fluffy animals hopping around has got to be good, right?

Canada's Manchurian candidates

Brainwashing and obedience in Canada's Armed Forces

by Trey McNeil

In the original version of the film, *The Manchurian Candidate*, a patrol of soldiers are brainwashed to do the government's bidding. Funny as this may seem—the film was made during the Red Scare after all—it may not be that far off. Recent studies and an expose on Canadian television have shown that basic training, or boot camp, is a form of brainwashing. I know this may sound a little strange, but please, hear me out.

In the process of basic training, the military takes what are essentially normal, individualistic, and free thinking young people, and through a process of physical conditioning and psychological manipulation, turn them, ideally, into obedient, order following, authority worshipping entities known as "units." These units eat, sleep, live, kill and die together.

But it doesn't always work. Humans are too complex for there to be any absolutes, thus, some rebel. The punishment for dissent is swift and severe, and can range from extra push-ups to possible execution in some countries. Such punishments make it in a soldier's best interests to obey.

Now you may be wondering, "What does all this have to do with me?"

Well, a record number of Canadian university students, especially in B.C., are joining the Canadian Armed Forces. Why? Money. I have known 15 people in B.C. in the last year that have joined the military to pay for school because tuition has been raised so high that the majority of B.C.ers (i.e. just about everyone outside of Victoria and West Vancouver) cannot afford it.

The military knows this and has begun paying for school as part of their enticement program to get new recruits. They neglect to tell these recruits, however, that they will be trained to kill on command, hopefully without remorse, and shipped off to the world's most dangerous combat zones.

Really, how bad is it? I feel no qualms and think there to be no exaggeration in saying that boot camp, at times, can bear a striking resemblance to prison. You have no real freedom. If you leave, a police force is deployed to find you and bring you back. Your entire life is planned out for you. You are yelled at, ordered around, and in some cases insulted by powerful people in uniform, who have clearance to do just about anything—short of killing you—to prepare you for what they have to do.

They will put you through grueling "fitness" programs. They run drill after drill after drill based on the idea that if something is done enough times, it will become reflex. They yell in your face to toughen you up. They dress you in identical uniforms and shave your head to quash your sense of individuality. They make you yell "sir" three times after a sentence, to enforce and reenforce your position as an inferior. If you mess up, you do push-ups as punishment. All to turn you into what they want you to be.

I do not mean to bash the Armed Forces. I think Canada does a lot of important peacekeeping work. I am also not trying to keep you from joining the military. That is your decision. I am simply suggesting, beseeching in fact, that if you do join the Armed Forces, do not do it on a whim. Be sure you know what you are getting into before you sign that form.

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Life in the tree

Exploring the issues, misconception, and stereoty

by Krista Roessingh, Ingmar Lee and Janette Briere; Andrew Cienski photos

Chainsaws buzz. A big machine revs up.

"We'll have to ask you to leave the area. The fallers can't work with you here."

We reply, "That's why we're here."

"We'll have to call the police if you don't leave now."

"Okay."

And the police come and tell us we may have to pay the lost wages as well as court costs. And that the Sierra Club and Western Canada Wilderness Committee have rejected this kind of protest. But we stay, as other local activists have done before us, so the trees can live for another day in the proposed parking lot site west of Cathedral Grove. The loggers refuse to work while we're there, and move their equipment out of the grove.

Three months later the provincial government was refused a court injunction to keep us out of this publicly owned forest. Six months later, the trees are still standing, protecting the park from the Qualicum winds that can blow up to 100 km per hour, thanks to the determination and perserverence of the people camped on the site and of the locals supporting the Defense Camp. For the time being, the elk habitat, the Cameron River floodplain, and those 300-year-old plus trees are protected.

The protest has grown along with these issues. At first, local protesters who wanted to keep the parking lot and associated logging out of this small, fragile park showed up daily to stand off the chainsaw action. Then, a tree-sitting platform was suspended 80 feet above ground in an ancient cedar on the edge of the proposed parking lot. This sit was transferred, appropriately, from the partly successful defense of UVic's Cunningham woods and other natural areas last year. Five of us (including a six year old, who got to add his weight to the rope when it came time to heave) set it up one dreary rainy afternoon in early February, and then went home, hoping someone would be inspired to set up camp permanently and maintain the protest.

Sure enough, two accomplished young anarchists we met last year at the Women in the Woods blockade in the Walbran Valley walked all the way up from Victoria on the railway tracks and established the Procyon Lotor (Latin for raccoon) Base Camp. Two more Raccoons arrived shortly after, and for two chilly, rainy months they were the anchor of the grove's defense for the local protesters who could not be at the grove full-time due to work, home, and/or an aversion to sleeping either 80 feet up a tree or in a wigwam made of tarps set on a gravel logging road.

There are now about seven tree-sitting platforms, one 150 feet high, perhaps the tallest in the world. Five of the Grove's seven platforms are at the proposed entrance to the parking lot, connected in the canopy at 120 feet by traverse lines that allow climbers to visit each other without coming down.

Over the summer we have discussed our demands with all who care to listen: 1) A public consultation on the placement of the parking lot, including options for placement outside the current boundaries of the park; 2) Full protection for all of the remaining old-growth forest in the Cameron Valley, to form a contiguous belt of Douglas fir and red cedar forest habitat. Most of the Cameron Valley was designated Crown land, although under the tenure of logging companies for the past 50 years. Then in July the province gifted it to Weyerhaeuser Co. Ltd., the world's largest logging company, without any consultation, even though the land is in the traditional territory of the Opetchesaht First Nation and the Qualicum Band of Indians. The old Canadian Pacific Railway right-of-way in the valley, which covers the rest of the unprotected old growth, is now owned by Rail America. Cabin-owners on the north shore of Cameron Lake are facing proposed logging on the steep slopes behind their leased properties now that their new neighbours are settling in.

Minister of Sustainable Resource Management Bill Barisoff came up for a tour one day in July, after learning that our website, www.cathedralgrove.se, had been launched by supporters in Sweden and Germany the day before. He and his entourage declined to remove their shoes on the Culturally Modified Tree trail, where a painted sign graciously informs, "Bare feet on the trail, please, It's so soft." Wolf, a high-spirited long-term protest camper and amazing improv chef, was there to greet the minister. Wolf informed him that the refined representatives of the Friends of Cathedral Grove that journeyed to Victoria to meet with him are not likely to be the same protesters police will be facing if they attempt arrests in the tree-sits. Instead, they will have Wolf the tree monkey to deal with, and he won't come down easily. Barisoff hasn't been back, and maintains publicly that the parking lot will go in this October as planned. He's hoping to wait us out, but in the meantime support for the protest is only growing

This week in the Cathedral Grove Defense Camp, a quiet man is reading the notice boards, holding a bright two year old child by the hand. I ask if he's been here before.

"Yes, I own a small cabin on Cameron Lake."

Ian Baird's cabin is one of several built years ago on the north shore of the lake, when it was owned by the Canadian Pacific Railway. It's now Crown land on long-term lease, renewed every 10 years on condition the cabin owners protect the old-growth trees that tower on the steep slopes behind them.

"The cabin's been in my family for generations. My grandfather bought it in 1940. There are huge Douglas firs, cedars and hemlocks behind us, and cougars come down to the lake to drink. As a kid, we'd catch kokanee. But they put a weir on the lake about 20 years ago and it changed the water flows and levels. No one seems to catch kokanee anymore. About 30 years ago, the whole south side of the lake was clear-cut. And since then the Cameron River's been clogged with logging debris."

"What do you think about the B.C. government's plans to put a pay parking lot on the Cameron River flood plain?" I ask.

"I think a new parking lot should be on another site, maybe an existing Weyerhaeuser clear-cut. This is not just about the parking lot. That's only symbolic for the cutting and the lack of transparency in the planning process all along. To my knowledge, they've never talked to anyone local, not the cabin owners, not me. We need an in-depth public process with good maps of the whole area.

"Addison Logging out of Nanaimo has a contract to log above the cabins on either side of the unused railway track, 200 feet above and 100 feet below. This is extremely steep slope, all old growth. It's never been logged. It is, I believe, rail right-of-way, either owned by Rail America or on Crown land.

"This gets me really mad. It should be part of Cathedral Grove," he lamented.

Cars fly by on the Qualicum-Port Alberni highway, and it doesn't take long to hear the shouts.

"Fuck you, hippies! Get a job," someone yells

tops

ypes surrounding the Cathedral Grove protest

from a passing car.

"Get out of your car and say that, coward!" someone yells back from the camp.

These exchanges are routine, and don't distract me from trying to breach an ideological gap with a car of wrathful seniors. There are two couples, the men in the front, women in the back, one couple per side of the new sedan. Wolf and I greeted them cheerfully as soon as they pulled into the protest camp and got out of the car, and they hastily set to work trying to denounce us, in this vein:

"You people disgust me, you should all be arrested! You are the bane of this province, and you're putting everyone out of work, you welfare bums! Why don't you go home and get a job and let everybody get back to business?" Imagine the sun-dappled giant firs and lichen-draped cedars that form the backdrop for this distasteful scene, and these poor folks couldn't let go of their ire for even a moment to enjoy them.

Everyone was talking at once, so I spoke up and told them plain and simple that we maintain our action with the gracious support of local working and retired people who oppose logging in parks, which is part of the provincial government's current plan for a pay-to-park parking lot on the Cameron River flood plain. I explained that I am a working student here for the weekend, that I oppose clear-cutting in Vancouver Island's last old-growth fir forests, of which only a tiny fraction of their original extent remains, and that there are other options worth exploring if only the government would take the time to hold a public consultation.

The woman on the right spat out petulantly, after retreating into the car in either disgust or defeat, "You don't know what you're talking about! There's lots of forest left!" Her husband saw my six year old son approaching, and yelled at me, "So here's your welfare baby, eh? What are you showing him, bringing him here?"

A passing car honked in support of our roadside banners reading "Weyerhaueser Go Home" and "This is the wrong site for the parking lot." The couple on the left actually listened to our argument for a moment before deciding that us "do-gooders" are the ones causing all the problems, and left.

As we shared some fresh-picked plums dropped off by some supporters, I explained to my son that many people simply do not understand, as he does, the difference between old-growth forests and plantation forests, the very distinction that causes a million people stop and gape by the side of the road here at Cathedral Grove rather than, say, just about anywhere else along the island's highways. And that people believe us protesters to be capable of taking away their forestry jobs, when really I would like the government and the companies to let there be more forestry jobs, just not jobs that involve mechanically clear-cutting old-growth trees, stripping them, and shipping them far away.

There are so many issues, arguments, misconceptions, and stereotypes at play here that it's no wonder we are labeled "eco-terrorists" by the park's tourism staff down the road, and that these angry visitors actually believe that we in Canada have an endless supply of old-growth forests, which could keep everyone logging and milling for eternity if only those pesky non-violent direct action environmentalists would get out of the way (and stop procreating, no doubt).

Unfortunately, over 80 per cent of Vancouver Island's old-growth forests have been exterminated. We are now cutting third-growth plantation forest on the island, largely for raw log export by large multinationals such as Weyerhaeuser Co. Ltd., and Interfor. Don't forget that UVic purchases all of its paper from Weyerhaeuser, and only a measly 30 per cent of its fibre content is recycled, even though there are perfectly printable 100 per cent recycled paper options available at a comparable price.

Speaking of strangleholds, in collusion with these multinationals, the provincial government has changed legislation to reduce milling, processing, and other forest-related jobs in B.C. Objections to these policies are either hidden or fall victim to the apathy of the same complacent public that perceives environmental activists as illegitimate radicals (or both).

This is the kind of logic non-violent, direct action protesters are subject to: because we are peaceful protesters we are not only radicals but hippies, and because we are hippies we don't work: we are anti-work. In fact, several of us at the camp talk ourselves hoarse daily greeting visitors of all stripes, explaining the issues and the protest, and giving climbing lessons. Many are up at least half the night watching for attackers, who visit after bars close in Port Alberni, bearing baseball bats for thrashing and knives for tire-slashing. These people invariably leave their Lucky beer cans and McDonald's trash by the roadside when they leave. This is the only method that has saved those trees, some 200 second-growth and 18–30 old-growth giants.

Living in camp isn't exactly a walk in the park, although the beauty of the ancient forest and the Cameron River are continuously rejuvenating. The campers will continue to persevere. We expect by October the Ministry of Water, Land, and Air Protection will be back with the chainsaws and bulldozers, although they won't be able to do much until the police can somehow get down all of the climbers and traverse lines that are tying many of the treetops together. Yes, one stereotype is true: those climbers tend to smoke quite a bit of pot, and consequently they can't quite remember which of the trees are tied together.

Although I can only be at the grove a few days a month, I will carry on working towards a proper respect for our forests and parks. I would like for my son to have the opportunity to visit my favorite old-growth forested corner of the island with his children, and even to earn his living from the wealth of the forest if he so chooses. Is this such a radical or illegitimate thing to work towards? Am I a terrorist? Personally, I think it far more abhorrent to sit at home in suburbia, ignoring and sheltering my son from the issues, the people, and the controversies that are shaping the world he inherits.

The camp will need people for both ground support and tree-sitters as many of the present defenders return to jobs and school. Winter sleeping bags and tents, clean buckets and containers with tight lids, and tools and climbing equipment are always in short supply.

On Saturday, September 11, the Cathedral Grove Ground Crew and Sky Team will host the Groove for the Grove at the Coombs Fairgrounds (behind the General Store). The hall will open at 3:00 p.m., and we'll have children's entertainment during the day. After a traditional First Nations opening ceremony, there will be music by Paul Jackson, The Owl & Pussycat, Sue Irwin, Charlie Fox, and talks by forester Merve Wilkinson and forest activist Ingmar Lee. Errington's very danceable Tambika Marimba will begin around 8:00 p.m. Everyone is invited. Admission is by donation and all proceeds will go to the Grove Camp. Please call for further info at (250) 753-6204.

Pimp-Tea's not your typical MC

Self-proclaimed "Hick-hopper" Pimp Tea adds freshness to a genre bogged down by the likes of rappers Fiddy and Jay-Z.
PROVIDED PHOTO

by Sean Patrick Sullivan

At first glance, Troy Neilson doesn't seem like much of a rapper.

Bearded, bespectacled and soft spoken, the 25 year old masters student at the University of New Brunswick doesn't strike you as a typical MC. Underneath, though, Neilson is all business.

The unlikely rapper—best known as Pimp-Tea—has pushed his way on to the national scene in the past year with live appearances on MusiquePlus and CBC's ZedTV, as well as an on-air trashing by famed MuchMusic puppet Ed the Sock.

An Urbal Remedy, Tea's newest disc, is hip hop with a small town flavour. It spends most of its time delivering catchy beats and laugh-out-loud rhymes, but does show Neilson's serious side on occasion.

Like Buck 65, whose music was once described as hip hop for people who thought they hated hip hop, Pimp-Tea's rhymes add freshness to a genre that's bogged down with too many Jay-Zs and 50 Cents. It's hip hop for those who thought the genre was lost on violence and misogyny.

"I felt my concepts were a bit of a remedy to the current staleness in mainstream hip hop," boasts Neilson. "I want people to relax a little bit and smile. The world is focused on work work work, trying to get as many hours out of a day as you can. I like to have an album thrown on that says life doesn't need to be taken seriously."

And don't be confused by the "Pimp"—Neilson's moniker is an acronym for Positively Influencing More People To Excel Artistically.

"Some people get the joke, and some don't. I've been asked, 'Is your album serious or tongue in cheek?' he says. "I'm not a pimp by any means. The word 'pimp' may be a hindrance, but my message is positive. I like the fact that people have to think for themselves to realize it."

Tracks like "Super Dude" and "Shake Ya Caboose" are all about having fun, and Tea's live show features him and dance partner Rory Borealis decked out in vintage duds, unabashedly showing off their inspired, ad-lib dance moves.

The fun side doesn't keep him from delivering a scathing commentary on the music business and its critics on "Music Biz" or tackling depression in "Sometimes," tracks that Neilson says are important to show that he isn't just the class clown.

In an age when other rappers are blowing air about being gangstas while growing up, Pimp-Tea pays homage to his roots in "Hick-Hop," a self-described "anthem for the hicks." Snow blowers, chopping wood, and roosters are all featured in the song, which throws around scenes from his youth growing up in a small town outside of Fredericton, New Brunswick. A wacky, catchy beat complete with a banjo sample helps make it a stand out track on the album.

Bizarre? Yes. Hugely entertaining? Definitely.

"I'm not hung up in the hustle and bustle of a bigger city—it's not what I'm all about," explains Neilson. "*An Urbal Remedy* has got a bit of a down-east, Fredericton flavour. 'Hick-Hop' was important to me. It sounds like I'm making fun of hicks, but those are all stories about me. I'm proud of where I'm from, I'm not trying to hide out."

Overall, *An Urbal Remedy* is a huge improvement over Tea's first album, *Power is Mindful Peace,* which was inspired but suffered from uneven production, a few sloppy rhymes and some rough vocals.

"This time around I got the beats before I wrote the lyrics," he explains. "For the last album I had pieces of poetry to start with, and when you're taking a poem and matching it to a beat it can make things too forced. This time I wanted to find a beat and start from there."

It's a slick sounding record, due partly to production by Jorun (Buck 65, Sixtoo) and Classified (Maestro) and guest vocals from Bonshah, AC, and Mickey D.

The album, however, didn't come without struggle. Neilson said he saved and scratched together much of the money to finance the CD, which meant no perks—going to movies, bars, etc—for a couple of years. Then his distributor, well-known Halifax outfit, no distribution, went bankrupt early last month.

On the release date, Neilson found a box of CDs waiting on his doorstep, rather than being in stores across Canada.

It's out now, though, so check out local stores and campus radio stations for a sample of Tea's music. Tour dates and audio and video clips are available online at pimptea.com.

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PROVIDED PHOTO

Altar Frontal: Christ Enthroned with Two Angels **on display at the Maltwood Art Museum and Gallery.**

Exploring art and women's roles in Victoria

by Karen Estrin

The social construction of gender and the deconstruction of art objects into various categories and representations are some of the many issues recognized by the exhibit *"A Women's Place": Art and the Role of Women in the Cultural Formation of Victoria, BC 1850s-1920s*, on display at the Maltwood Art Museum and Gallery.

Conducted by the University of Victoria's History in Art department in collaboration with the BC Heritage Branch and the Royal BC Museum, this exhibit is the culmination of three years of a Community-University Research Alliance project exploring the nature of women's artistic production in early Victoria.

The irony of the exhibition title is not lost on curator Karen Finlay, who explains that during the later half of the 19th century and into the early 20th century, "a woman's place was not only in the home." A woman's influence extended into the social, economic and cultural make-up of Victoria, focused here in the colonial and early post-colonial periods. This exhibit is also creating a space to showcase the talent and contribution of these women who, with few exceptions, are not normally researched or displayed.

The exhibit itself is divided into five sections. The first deals with early colonization and indigenous communities. This looks at the blanket weaving and basketry of the local Coast Salish women as well as four settler women from different class backgrounds.

The next two sections deal with the contribution of women into the cultural framework of the community, focusing on art education and the role of art in the life of a civilized woman. It was fitting for a woman to be accomplished in the arts on a modest scale.

The exhibition shows how a woman's artistic ability would be used for community contributions, especially for the church. This can be seen in the beautiful *Altar Frontal: Christ Enthroned with Two Angels* by Fanny Mabel Pirrie for the Christ Church Cathedral in 1929. Pirrie completed the work for the cost of materials, $327.80, as was befitting the idea of 'good works' expected of Christian women.

The last two sections deal with the shift of women's artistic creation into more public spheres, with the handicrafts revival and the shift to the acceptance of women as professional and fine artists. Two of the women in this section that exemplify this shift are Emily Carr and Sophie Pemberton.

Both were professionally trained and highly recognized artists who worked in the mediums and subjects formerly relegated only to the realm of men.

This exhibit surveys many of the various directions of women's artistic activities through an examination of the works of more than 35 artists among the mediums of drawing, painting, basketry, embroidery, painted china and photography. Yet, with all of the objects chosen for the exhibit, there is the awareness of the difficulty in representing the broad subject of women through cultural and artistic artifacts.

This issue ranges from the lack of identification for First Nations' weavers to the varying quantities of documentation about these women. There is also an acknowledged absence of women from the various ethnic and class groups who constructed Victoria in this era. This is due to constraints of resources and time, though it would have made an interesting addition in the investigation of the role of women in Victoria's cultural formation.

The exhibit runs from September 1 until January 11, 2005.

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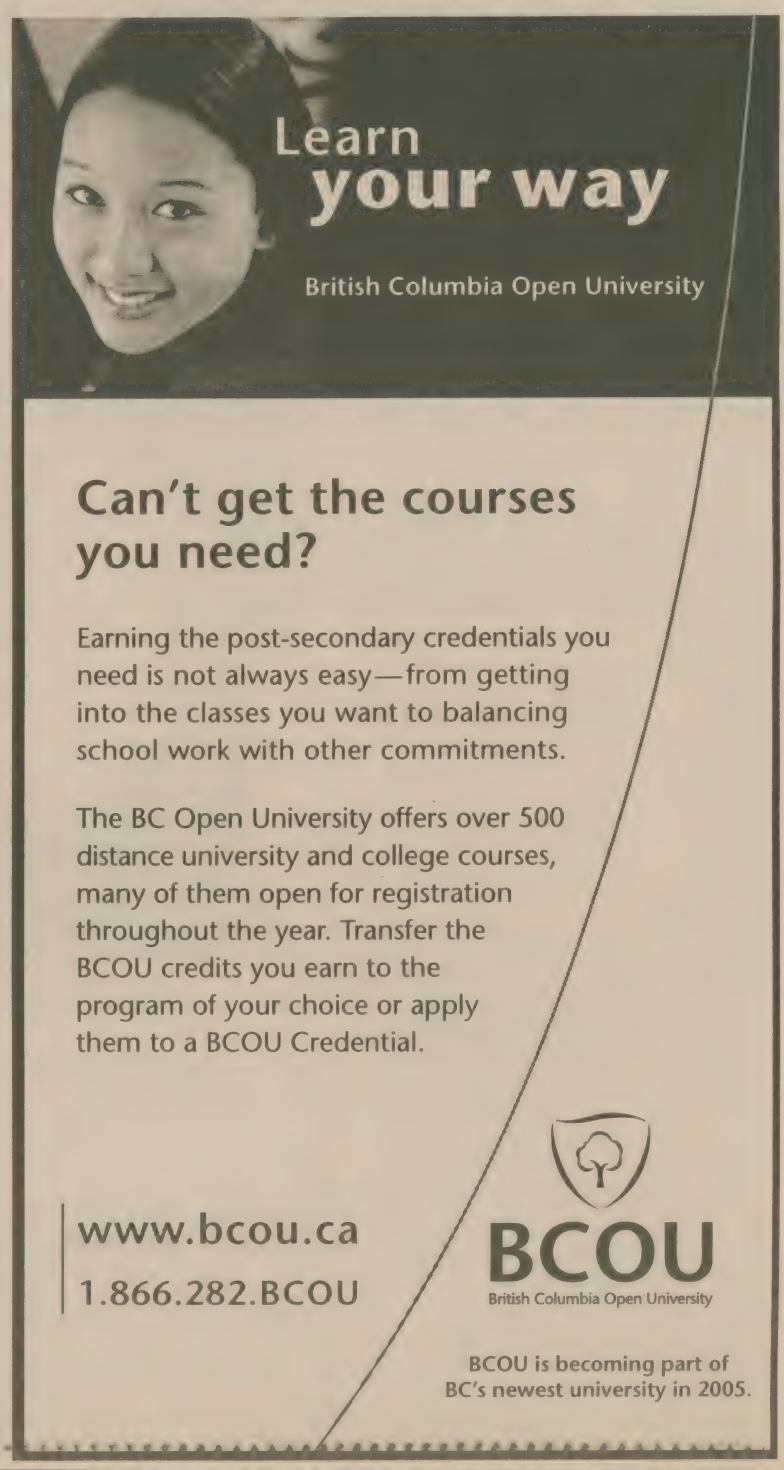
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You may not recognize him without his bear mask on, but Dan Snaith is the genius behind Manitoba.

Manitoba's melodic instrumental electronica

Exploring the importance of chaos

by Vanessa Neuman

When Manitoba took the stage this July at the Victoria International Jazz Festival, the crowd probably wasn't prepared for what they were about to experience.

Even those familiar with Dan Snaith's (aka Manitoba) brand of melodic instrumental electronica would have to admit that hearing him live is so much more than anticipated.

Two drum kits, often playing the exact same rhythms in perfect sync with each other, bear face masks for all three of the musicians on stage, and odd accompanying animation videos made for a very surreal show. What might, in other circumstances, have seemed forced and pretentious, the avant-garde stage presentation complemented the music and musicianship perfectly. The crowd was enraptured and the show passed in an all too brief flash.

Snaith agrees his music isn't typical jazz, but admits that the genre's philosophies may influence him.

"I listen to and grew up playing a lot of jazz and quickly gravitated towards free and spiritual jazz musicians. That sensibility definitely informs my attitudes towards music in a very real way," he explains. "The presence of some sort of chaotic element is always important to me."

Like so many others, he is reluctant to pinpoint the exact genre of his music. "I think of *Up in Flames* (Manitoba's most recent album) as fitting the description 'psychedelic,' but beyond that I don't really think about it much," he elaborates. "I really don't care how it's categorized. I think when people hear it they immediately make the connections they want and that make sense to them. That will inevitably be more coherent than anything journalists slap together."

But sounding different than so many other artists on the market these days doesn't strike Snaith as a drawback to people discovering his music.

"I don't actually think it's very difficult to find out about weirder music these days," he says. "If you have an Internet connection then you have about as many resources as the most 'in the know' music nerd. It's really just a question of how obsessive people are about finding out about music and there will definitely always be enough people who are obsessive about music."

With all his recent touring and media exposure, not the least being several broadcasts on CBC and an interview with the BBC, Manitoba's music is making its way to more and more listeners. Snaith's current plans revolve totally around his music.

"Long-term plans?" he scoffs, "I'm enjoying not having to make any. The life of a independent musician is pretty ideal for the time being."

Check out audio samples and videos for his music and more at www.manitoba.fm.

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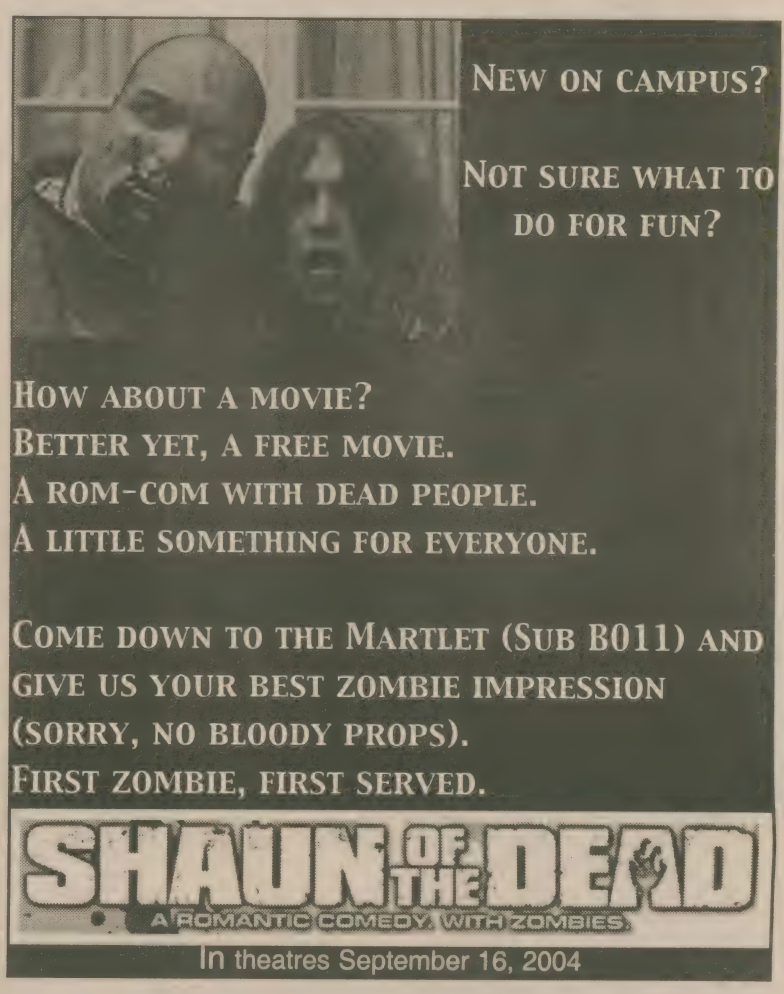
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Hero a big screen experience

Director Zhang Yimou and cinematographer Christopher Doyle fill their canvas with unearthly beauty and style

by Darrell Andersen

Each perfectly framed scene in *Hero* is like a beautiful painting using only the most striking colours, jaw dropping landscapes and plenty of slow motion, wind-blown fabric to maximum effect.

A powerhouse of Hong Kong and Chinese cinema superstars come together as the lead characters in the film. Jet Li plays a nameless warrior who, in the service of the King of Qin, claims to have killed the three most deadly assassins in the land: Sky (Donnie Yen), Flying Snow (Maggie Cheung) and Broken Sword (Tony Leung). Each of them had vowed to assassinate the King in order to stop the great army of Qin from taking over the seven warring kingdoms and uniting the land under a single rule. As the new hero of Qin, the nameless warrior was promised gold, land and given the special honour of a private audience with the King in his palace in return for his services.

Hero was actually released in 2002 in China and Hong Kong and for one reason or another had troubles getting distribution rights in North America.

Thanks to the efforts of director Quentin Tarantino (*Pulp Fiction*), Miramax finally got their asses in gear so we could have the opportunity to be awed by the spectacle of *Hero* in its complete, unedited form. Miramax had been set on cutting the film down quite a bit before Tarantino stepped in. No, despite the rumours, he did not direct it. It is unfortunate that they feel the need to Hollywood-ize such a film for our "benefit." Perhaps they think we are just not ready to handle something so gorgeous.

As the nameless warrior and the King of Qin converse in the vast, empty palace throne room, the story unfolds from their differing points of view, each new thread adding another layer of truth, doubt and mystery about their real intentions. Each thread of story uses a distinct colour palette to add to the already amazing visual impact. Vast armies move across the screen reminiscent of the scale of *The Lord of the Rings*.

Some of the scenes will blow your mind, particularly one set in a field of yellow leaves. Why hasn't anyone done something like that before? Director Zhang Yimou, working with experienced cinematographer Christopher Doyle, fill their canvas with unearthly beauty and style. The fight choreography is fantastic with only a bit of the now typical low-gravity floating added in for good measure. The film's score should also be mentioned as it adds a peaceful serenity to the controlled violence of the fight scenes. The experience of actors Tony Leung and Maggie Chueng shows in how effortlessly they are able to convey a poetic yet troubled romance. Zhang Ziyi (*Crouching Tiger, Hidden Dragon*) brings an element of uncertainty to the plot, playing the third wheel in the relationship between Broken Sword and Flying Snow. While her slow motion screams and running back and forth can get a bit annoying and seem out of place, her character plays an important role.

The simple narrative dialog and the overuse of slow motion shots made the short running time of 100 minutes seem much longer. It is as if they wanted each image to become etched in our minds. This is definitely a film that must be viewed in a movie theatre—a television screen will not do it justice.

If you knew Suze like we knew Suze

From martinis to ravioli

Luciano's
515 Yates St.

by Lena Ross

Suffice it to say, fans of Suze Martini Bar and Lounge, the eclectic and trendy hot-spot on Yates St., will be crying into their empty glasses as they return this semester to learn that the popular restaurant closed its doors forever at the end of June.

Proprietors Dano Lee and his wife Holly, who also own The Tapa Bar in Trounce Alley, purchased Suze and joined with the former chef of Small City Bistro to create a menu and a setting for Luciano's, billed as an authentic Italian restaurant and lounge.

Like so many other students on a tight budget who enjoy a good meal at a decent price in a location other than the run-of-the-mill Moxie's, Earl's or Milestones, my friends and I loved Suze, which we considered one of Victoria's truly one-of-a-kind restaurants.

For us, Suze was an eating and drinking establishment that boasted tantalizing yet affordable Asian-fusion cuisine, an extensive martini menu (each amusingly named after the insect its flavours were intended to evoke), and an atmosphere that was theatrical without pretension. It was a place we could go for a few drinks before heading to the clubs, or where we could take our parents for a well-priced, quality meal when they came to town .

But life does go on, so when Luciano's opened at the end of August, I decided to quit sobbing into my empty glass and check out the new place. Of course, as I had expected, I was disappointed as soon as I walked in. Where were the chairs hanging from the walls, the candlelight and dripping wax warming the darkness and—oh cruel fate!—where were the comfy couches?

As my friend and I were led into the restaurant and up the stairs towards what used to be an idiosyncratically homely lounge area with overstuffed velvet couches and low coffee tables, we exchanged tight-lipped expressions as we surveyed what now appeared at first glance to be a holding space for overflow customers.

The art on the walls was subdued and mundane, revealing very little of the personality of the restaurant, and seemingly chosen more to match the colour scheme than invoke conversation.

However, I have no hesitation saying that the food was absolutely delicious. The menu, while not overly extensive, had more than a few impressive options and seemed well thought-out. The food itself was perfectly prepared and arrived hot, quick, and with pleasant service.

Our appetizers and main courses were decently sized, elegantly presented and fairly priced (a main course of ravioli stuffed with butternut squash, mascarpone and ricotta in a brown butter with pumpkin seeds and sage that I ordered was $16). Appetizers are all under $10 and mains are all under $20.

The drink menu was also impressive, with 16 martinis all priced at $6.50, beer priced at $4.50 and an extensive wine list. Oh, and they're licensed until 2 a.m. on weekends.

That said, Luciano's is not quite yet in the same league as other great Italian spots like Il Terrazzo. And it is certainly no Suze.

Perhaps some day my love of perfectly prepared squash-stuffed ravioli and pumpkin seeds will overcome my sense of loss.

GRAHAM STARK GRAPHIC

Improv workshops teach how to face the void

by Sean Patrick Sullivan

Fans of "Whose Line Is It Anyway?" rejoice!

The Victoria International Improv Festival will be kicking off three nights of improvised comedy theatre starting Thursday, September 16.

This year's festival will see mostly Canadian acts, with others from Seattle, Berlin, and even Japan thrown into the mix.

Steve May, a performer with Victoria's Impromaniacs, explains that some of the troupes will be doing short form improv, like that seen on the popular television show. Others will be doing long form, a series of scenes connected through a topic, suggestion or theme.

Long form improv tends to have storylines that run through the piece, and can be up to 45 minutes long.

Unique to this festival is a public workshop on improvised comedy—with space limited to 16 participants—that aims to teach a few basic rules on how to face the void.

The void?

"When you're doing improv you're constantly trying to figure out 'What the hell am I going to do next?'" May explains. "This workshop will teach how to create some characters, as well as things like learning to interact with others." After all, the most important thing that a comedian can do while doing improv is to make their fellow performers look good.

"It's essential to get to know who you're working with, to feel the vibe from other people," says May. "You've got to constantly be asking 'How can I help this along? How can I make this more interesting?"

The trick to being funny, according to May, is opening your mind.

"Most people can do improv if they allow themselves to do it," he explains. "I think that's one of the reasons why it's so popular. People generally look at it and go 'I can do that!' In our troupe, there are a few people with theatre experience, but most of us have other jobs and do other things. It's kind of like exercise, you keep at it and get better and better. It becomes second nature."

Local acts include Spilt Milk, Caught in the Headlights, WITT, Throw us a Line, and Impromaniacs.

May describes improv community as helpful and open to sharing ideas, which will be useful for the final day's jam session. Comedians from different troupes (some, even, from different countries) will come together for a free for all session.

"It's great, because you throw together a bunch of styles, and kind of get people working together, testing each other out," says May. "You never know where improv is going to begin, and to take yourself out of the comfort zone of working with those you knew before, it really adds an edge."

Ultimately, he says, improv is the world's biggest safety net.

"If you stumble, someone's going to cover for you. No one's there to grab the spotlight, everyone's there for the greater good."

The festival runs from September 16–19 and tickets are $10 per show, with day passes available for $25. More information is available on the festival's website at www.viif.ca.

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The sublime and profane in Patrick Lane

There is a Season: A Memoir in a Garden
Patrick Lane
McClelland & Stewart

by Briony Smith

Like the first time I met Patrick, the first time I opened *There is a Season: A Memoir in a Garden*, it was love.

Celebrated Canadian poet Patrick Lane has laid down the story of his life, a tale that weaves throughout his hard years but always returns to his love for his garden—his salvation during his recovery from lifelong alcoholism and drug addiction.

The "present" of the memoir takes place directly preceding the time when I met Patrick. He was a man emerging from chrysalis, a year fresh from the treatment centre and sober for the first year in over four decades.

Despite his newborn status, I reveled in Patrick and his writing, my admiration stemming from his passion, his wisdom, the simple truths he throws out, often arrived at through a close study of the wilderness of his own backyard. He is a man unable to mask who he is, in life and in *There is a Season*, his vigorous spirit shines through, elevating what could have been a touchy-feely hippie indulgence to a noble treatise on what it is to be human.

On the very first day of our poetry seminar together, Patrick announced to the class how it is "obvious" that highschoolers pin flowers upon the breasts of their dates because "They look like vaginas! Those corsages look like vaginas! It gives those girls ideas!" To a bunch of querulous freshmen, this edict, presumably on how metaphors bloom around us daily, cowed a number of students. It was an auspicious start, this beginning of the magic.

Patrick's ability to speak with frank honesty and a lovely shamelessness tucks him in close, not only to his students, but to his readers. Patrick is, I think, a relatively private person, despite his booming voice, quick rasping chuckles and the penchant for profanity and dirty stories, but this memoir is singular in its ability to give the reader the feeling that they really know him. To read a book where this knowing seems genuine and precious, a secret known only to a few, like the golden heads of his koi that lurk far below the surface of Patrick's beloved pond, is a gift.

This is a memoir of rare beauty, describing the (non-linear) tapestry of one man's extraordinary life. Patrick lived in poverty in northern British Columbia most of his young life, and in adulthood suffered the tragedy of his brother's death and his father's murder, as well as two unhappy marriages.

Despite the disturbing facts of Patrick's past, the book has a blessed richness, a fullness—the round shape and the almost-universality of his memories allow the readers, as fellow humans, to nod knowingly at Patrick's wonderment at the nature of memory and childhood, even if their own lives are miles away from the hardship he has weathered.

The writing is gorgeous—Patrick would rant about how enraged he was that fiction writers thought they could get away with using unnecessary words instead of the best words in the best order, just as Coleridge expertly advised us to do. Patrick wastes no words here, filling each sentence with poetry and music, even as he reflects on the simplest garden creatures: fuschia, juncos, vanilla-leaf, tree frogs.

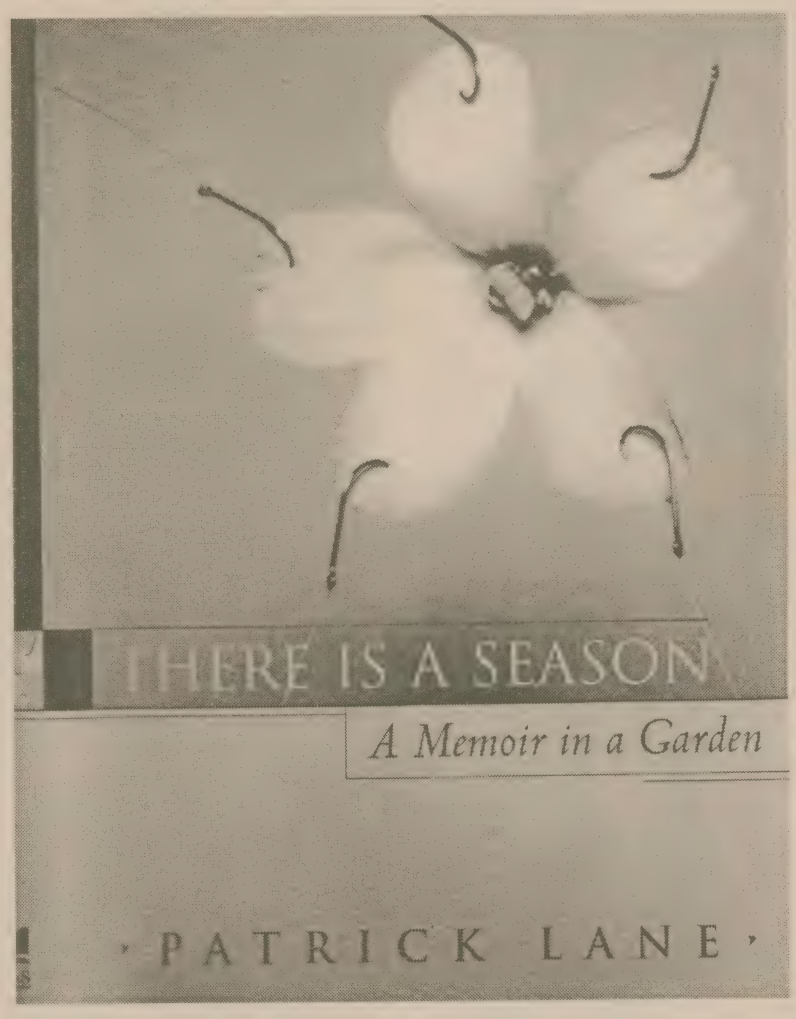
Patrick has always been magic to me, a rare raised voice with loudness borne of exuberance and something to say. I thrilled to his words, both spoken and written.

But his book should give everyone a thrill, that delicious trill of a spirit acknowledging an old soul. Not everyone can share Patrick's love for gardening, but his passion brings this memoir to life.

His garden is a metaphor for the wondrous acts of healing, living, and growing.

I once used the word "sublime" too hastily in a review, only to have it rejected by a smart editor who knew that it was too precious a word to waste on something that does not make the heart sing.

There is a Season: A Memoir in a Garden is sublime: majestic, supreme, inspiring awe—raised aloft, set high. The introduction quotes my favourite poem of



Patrick's, where he says, "If you listen you can hear me. My mouth is open and I am singing." His words thrum from beneath the earth, his and our garden, his book a song for anyone who cares to listen.

Blending Jamaican style ska, folk music and a paintbrush

A local artist will be painting 'live' on stage Friday night

by Ford Walker

While a ska show coming through Victoria might not seem out of the ordinary, Friday's show at Logan's will most definitely be something to check out.

California ska band The Debonaires and local singer/songwriter Sarah Metzner will be accompanied on stage by Victoria painter Peter Allen. He will be reserved a corner of the stage to paint and draw images inspired by the concert. This is obviously something that doesn't happen very often, and you should be sure to check it out.

Allen has become famous around Victoria as a muralist and graffiti artist.

His works include the side of Wildfire Bakery, as well as numerous interiors and exteriors around Victoria. But he doesn't just use walls as his canvas, and his skill with a paintbrush is equal to that of a spray can.

"All of my stuff used to be walls," says Allen, "but I will be shifting more toward canvas."

While he wants the art to represent the music, and therefore not have a preliminary idea of what it will look like, he will be sketching out ideas before the show. He will be exhibiting those works and others at the Victoria multi-cultural centre the next day.

While the painting aspect of this show is sure to be amazing, Allen wouldn't have any inspiration without the bands. Combining soul, jazz and funk into their tunes, the Debonaires remain true to a Jamaican style of ska in their music. Playing since 1995, they have worked with a cornucopia of artists on stage, including Hepcat, Fishbone, and the Skatalites. They are sure to interest any fine purveyor of ska.

If ska isn't your thing, though, surely local songstress Sarah Metzner will get your blood flowing. This concert will mark the debut of her album *Something Beautiful*, which will be released in the coming weeks. She uses an eclectic mix of sounds, which may remind listeners of Ani DiFranco. She surely can't be labeled an imitator, though, as her sounds are fresh and new. She also succeeds at mixing social and environmental issues into her works, without getting too preachy. If you haven't seen her before, now is definitely a great time to check her out.

You can find more information at www.thedebonaires.com or www.sarahmetzner.ca.

The Debonaires will be playing at Logan's pub on Friday, Sept. 9th. Tickets are $8, and the doors open at 9 p.m. Tickets are sold at Lyle's Place, Ditch Records, A&B Sound and Logan's.

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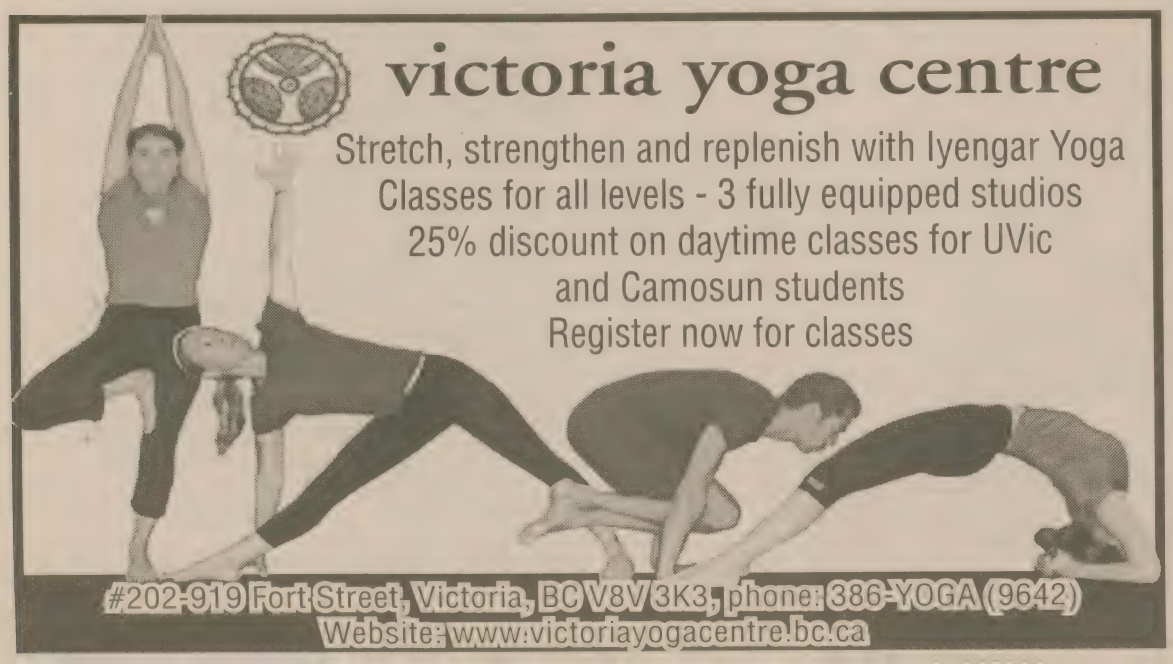
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Wicked confusing

by Brett Lambert

PROVIDED PHOTO

EDMONTON (CUP) — It's becoming harder and harder to believe movie trailers. For instance, watch the ad for the new Josh Hartnett vehicle, *Wicker Park*, and you'll be dazzled by the promise of a "sexy" suspense thriller of Hitchcockian proportions. There are craftily edited glimpses of brief, passionate affairs, and dire consequences and sexy results courtesy of a mysterious psycho girl. It's interesting and easy to follow—a winning formula. And, it's completely different from the actual movie-watching experience.

Wicker Park is an infuriating jigsaw puzzle of a story more confusing than Hartnett's appeal to preteen girls. There's a smidge of sexiness, as advertised, and though the movie is occasionally riveting, the thriller component could use a little work. Some minor psychological turmoil is about as far as the movie rates on the thrill scale.

As for the story, the movie follows Matthew (played by Hartnett), a Chicago investment banker with a bright future ahead of him. He's about to close an important deal with a Chinese client, he's engaged to his boss' lovely young daughter, Rebecca (Jessica Paré), and he's even got his best friend Luke (Matthew Lillard) by his side to provide some requisite comic relief.

But just before he's about to leave for China on business, he catches a glimpse of a woman he hasn't seen for years. Convinced it's his long-lost love, Lisa (Diane Kruger), he ditches his flight and scours the city to find her.

As he later finds out, things aren't what they seem. It turns out Luke's girlfriend, Alex (Rose Byrne), is behind a plot to keep Lisa and Matt as far away from each other as possible. Alex plays with their emotions as if they were tiddlywinks due to her selfish and obsessively fixated ways towards pretty-boy Matt.

All of this—and more—is told slowly through flashbacks and more flashbacks as seen from different characters' points of view. The moviegoer is initially led to believe the story will be linear and then is thrown for a loop as time shifts back and forth. Only with the film's typical romantic conclusion does anything start to make sense. But in the meantime, viewers are left scratching their collective heads trying to piece it all together.

Confusion doesn't make for thrills. If there are any true shocks to this movie, it's the performances. Matthew Lillard (*Scooby Doo, Without a Paddle*) breaks from his typical acting fare to give a non-annoying performance. He's good comic relief and a necessary foil to Josh Hartnett's character. Hartnett also conveys a wide range of acting chops: from steely-eyed to pained to anguished.

As for those Hitchcockian elements *Wicker Park* would like to claim, the movie's use of mistaken identity recalls *Vertigo*, and Matt's blonde love interest certainly is reminiscent of many of Hitchcock's blonde lady characters. However, if he were behind the camera for this film, there's no doubt Hitchcock would have served up more suspense and a lot less bewilderment.

As it is, Wicker Park's director, Paul McGuigan, seems to assume his audience is telepathic—the cut and paste storytelling is impossible to follow unless you are presumably in his head. Not that it's impossible to figure out; with a little reflection, you'll likely piece this story together. But then, Wicker Park doesn't offer enough interest that anyone would want to analyze it to a conclusion.

You're better off watching the trailer.

Forest fairies sweep Finnerty Gardens

by Stephanie Bowen

When I discovered that Sour Grapes Productions' coordinator had skipped town until mere hours before his group's first performance of *A Midsummer Night's Dream*, I grew wary. When he didn't return my question-riddled phone messages, I became doubtful. When three scantily clad, cooing fairies raced towards me through the trellis of the interfaith chapel, my playgoing mate had to lay a reassuring hand on my arm.

Fortunately for all involved, organizational ticks do not a shoddy production make.

Originally the brainchild of Michael Ferguson (Sour Grapes) and Chelsea Haberlin (Itsazoo), this outdoor, interactive take on Shakespeare's comedy leads the audience through UVic's Finnerty Gardens. From flowery clearing to ornate park bench, to bamboo patch and back again, the Gardens have a mystical quality befitting the tale of four lovers—especially lovers bewitched by forest fairies, wandering the Athenian night in search of one another.

It is the classic tangled web of love and deceit, in which Hermia and Lysander are in love, yet forbidden marriage, due to Hermia's impending arranged marriage to Demetrius.

Enter Helena, Hermia's best friend, madly (and quite comically) in love with Demetrius, who has turned his back on her.

Throw in the warring king and queen of the fairy world and a pack of illiterate-though-earnest townsmen trying desperately to create a masterpiece (the rumoured 'play within the play'), and you have the blueprints of *A Midsummer Night's Dream.*

As touched with potential as the script may be, a heavy burden falls on Shakespearian actors to communicate what might otherwise be lost on any audience due to language barriers.

Luckily for us, the four leads (played by Phoenix veterans Sebastien Archibald, Kathleen McGuinness and Trevor Hinton, as well as local actor Rachel Sinnott) take to their lines with savvy and sass, manipulating sexual innuendo and physical comedy just enough to keep people laughing and understanding.

As Lysander elaborates on his "love" for Hermia he climbs atop her while she scowls, pushing him away. When explaining to Demetrius that she "is [his] spaniel … spurn me, strike me, neglect me, lose me…" Helena falls onto all fours, crawling with such darling conviction that we are only mildly appalled at her senseless devotion.

All fighting and wrestling is feisty, if overzealous at times, and all oaths of devotion replete with the drama that is to be expected. After two hours of walking through Finnerty Gardens, satisfaction is delivered.

But perhaps what is most impressive about this play is its complete independence. Amidst all of the hiccups and several shortcomings, this rendition of *A Midsummer Night's Dream* is nothing if not charming in its self-production.

When at long last I managed to get a hold of Ferguson, he explained that the two production companies joined forces in order to give theatre students an option that existed outside of the Phoenix theatre hub, which does not allow students to direct or produce on the main stage.

With this in mind, he and Haberlin put in two months of daily work, while their cast met every Wednesday night and Sunday to rehearse, all with little hope of reimbursement.

It would appear that word of mouth and a special "Two for One" deal on tickets has left each production thus far with numbers between 30 and 40 people, significantly more than those involved had expected.

During our chat, an already animated Ferguson virtually gushed as we discussed the bottom dollar.

"We were honestly just worried about breaking even," he said. "This is awesome, because it means that our production companies will actually have budgets the next time we do something like this! Budgets!"

Above and beyond the quality of the work, which I doubt would disappoint the average attendee, the play's sheer enthusiasm is worth the $10 and two hours of your time.

A Midsummer Night's Dream plays at the Finnerty Gardens on September 9 and 11. Tickets are available at the door, and can be reserved at 1-888-548-8799.

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Corporate music for corporate times?

by Tracey Lindeman-Jarvis

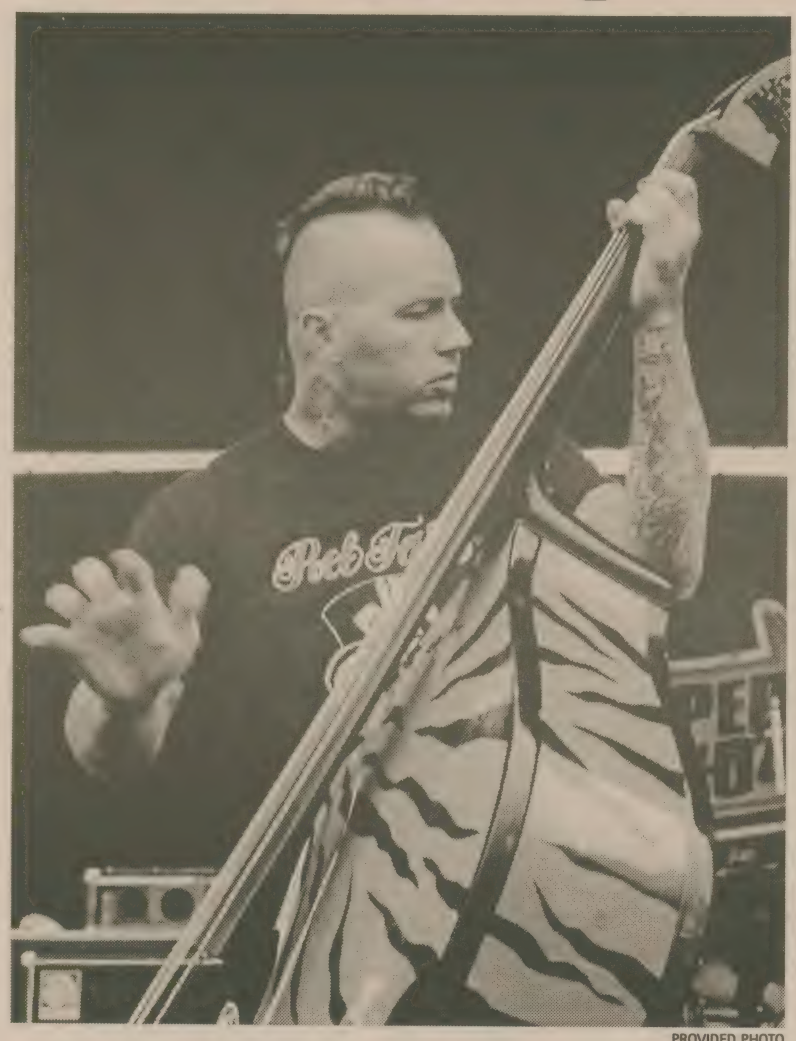
MONTRÉAL (CUP) — Awash in a sea of asymmetrical haircuts dyed the deepest, most unnatural shade of black, Converse high-tops and Dickies pants, an old Hollywood adage rings true: style always over substance.

Stock at stores like the American wonder-chain Hot Topic is running out and everyone seems to be cashing in. Each summer, teenagers from all corners of the continent put on their Sunday best and converge to honour the nouveau punk world's latest elite incarnate. In the past 10 years, the Vans Warped Tour has firmly lodged itself in the music industry as the concertgoer's ultimate wet dream: one day, eight stages, nearly 70 bands and thousands of teenagers.

With its audience simultaneously getting younger and swelling to new attendance heights, the Warped Tour has tapped into a minority willing to shell out $47 of their parents' hard-earned cash on a ticket alone, never mind the oodles of merchandise just waiting to be taken home.

Ten years ago, punk was considered subversive. Now it's become so cool its sub-genres have completely invented names—emo, screamo, emocore, skacore—the derivatives could go on for miles. But what does it all mean? What is it all for? The answer, of course, is simple: money.

In a July article in the San Diego Union-Tribune, Bad Religion's Brian Baker gives the tour a little credit. "It's the main reason punk rock has become an accredited musical genre. You can walk into a mall and there's a punk section, like there's an R&B section and a gospel section," he says. "You're dealing with a tour that can draw 20,000 to 30,000 people in any city."



PROVIDED PHOTO

The Warped Tour is a concertgoer's ultimate wet dream.

Tour founder Kevin Lyman and his people have assembled an impressive roster—of corporate sponsors, that is.

Among others, companies like Dodge, Sony, Memorex and Samsung have all thrown in their two cents this year to bring the tour to cities all over Canada, and the world.

So what? Corporate sponsors run the tour. It takes money to make money—and lots of it. The Warped Tour has added more bands and dates to the tour with each passing edition, making it the summer one-stop shop every kid from Boise to Montréal dreams about the other 364 days of the year.

This year, 30 minute blasts of music from bands like Lars Frederiksen and the Bastards, the Casualties, Anti-Flag, Bouncing Souls and Tiger Army intermingled with sets by Good Charlotte, New Found Glory, Coheed and Cambria, Yellowcard, and Thursday to generate a seemingly well-rounded collection of purists and pop punkers. Likewise, bands have seen their reach extend to individuals that normally would not be exposed to their music had the Warped Tour never existed.

Many bands credit the tour with introducing different, more authentic styles of music to a young, prospective fan base. Nick 13, front man of the psychobilly ensemble Tiger Army said he is a little skeptical of the Warped Tour's artistic merit, but is "glad it exists because I think that there are a lot of kids who haven't really had an opportunity to be exposed to a lot of things. They're still kind of checking things out, exploring things, that can get into some of the things that are a little bit less prevalent in terms of what's out there right now."

"There are a lot of kids in the audience now that are just [wearing], like, jeans and a hoodie, and a lot of that has to do with the Warped Tour," corroborates Jake Casualty of hardcore outfit the Casualties. "So it's a big thanks to the Warped Tour for that one."

Beneath the warm sentiment, however, is a reticent disdain for the corporate message the tour sends. "I don't mind [the tour]. That's definitely comes with age, cause I went to the first Warped Tour and I was like, 'Fuck this man, this has nothing to do with punk rock, this is bullshit.' And a few years later, you get asked to play on it, things change. You gotta start paying bills and rent," admits Meggers Casualty. "There's definitely always money involved. I mean, [the tour is] not going to lie. It could be the most anti-corporate bands [on the bill)]but this is a giant moneymaking machine."

Many punk rock purists have voiced their contempt for the Warped Tour because of its more mainstream orientation, often citing bands like New Found Glory and Good Charlotte as blights on the genre. However, punk rock institutions like Lars Frederiksen of Rancid are quick to defend the former.

"Bands like New Found Glory, I mean, I think they're wonderful, and I think Good Charlotte's amazing too. . . . There's a preconceived idea of things, but those kids in Good Charlotte and New Found Glory are very fuckin' humble," says Frederiksen in an August article in the Montréal weekly Hour. And to all those purists out there? "I don't really give a fuck. You know what? I'm a punk rock purist. . . . I've been doing this too fuckin' long to give a shit about what anybody thinks. There's no rulebook for punk rock. I'm not doing anything that hasn't been done before."

Musically then, is the Warped Tour a skipping record? Is it too self-confident, or is it really the be-all and end-all of modern punk music? "I think the problem with a lot of today's music is the music itself. There's not a lot of originality, there's not a lot of energy that I can pick up on in a lot of it, and I think that's something that really starts with the artist," says Tiger Army's Nick 13. "But the thing that bothers me these days is there's always been a lot of crummy music in the mainstream, but I don't really see things as being any different in the underground right now. I think there's just a lack of inspiration and a lack of creating something that's vital kind of across the board. Whether or not that's due to some kind of corporate influence, it's hard to say."

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NHL season locked out

Millionaire players and billionaire owners are duking it out over a new collective bargaining agreement

by Tom Grainger

For me and the countless other Canadians who split their winters between hitting the ice and hitting the books, September means two things: back to class and re-introducing the cellular phone to the Hockey Night in Canada ringtone.

But this year is shaping up to be a bit different. Unless you've spent the last year hiding under a puck, you know that there's labour trouble in the NHL. Millionaire players and billionaire owners are duking it out over a new collective bargaining agreement (CBA).

With all of the terms and scenarios floating around even some members of the commerce team in the Wednesday night intramural hockey league can't figure out—So, I'll attempt to sort it all out in language that's easier to understand.

The Owners

League Commissioner Gary Bettman represents the owners of the 30 teams, with Bill Daly, the league's top lawyer, as his right hand person in negotiation sessions.

They say the league cannot continue to operate under the current CBA because there is no salary cap. Cost certainty (their term for salary cap) is needed to keep owners from losing millions of dollars.

Right now, when a player's contract expires, they're free to sign a new contract with the team offering them the most money, and the team losing the player often gets nothing in return.

The league says teams like the New York Rangers, with a payroll of $77 million per season, make it impossible for teams from smaller markets like Edmonton, who can only afford a $30 million payroll per season, to keep their best players and stay competitive.

The owners also point out that while the average NHL salary is similar to the average pro football, basketball, or baseball salary, the NHL receives over $1 billion less than those other sports each year in television contracts. T.V. ratings for hockey are so low in the United States that even taped curling and Divine Design on Home & Garden Television get better ratings than the Stanley Cup Final.

DAN HARDER GRAPHIC

The Players

Their union, the National Hockey Players Association (NHLPA), represents over 700 full time NHL players, with the average salary being well over $1 million per season. The head honcho for the NHLPA is Bob Goodenow, the hired executive director of the union. Ted Saskin is his right hand person, and has been involved in most recent negotiating sessions with Bill Daly.

The players have said for the past year repeatedly that they will not agree to a salary cap. They say a cap just means they're "babysitting" owners who can't show enough control to spend their money responsibly. They feel the owners are not being honest when they say they're losing money, and think it is the NHL's responsibility to help keep teams from smaller markets like Edmonton and Calgary competitive through revenue sharing, wherein teams making more money subsidize those making less.

Other Models

The NBA, NFL and Major League Baseball (MLB) have all signed new collective agreements with their players over the last few years.

The NFL model tends to favour the owners more than the NBA and MLB. There is a salary cap and revenue-sharing system in place, which allows small market teams like the Green Bay Packers to spend as much money as the New York Jets and Dallas Cowboys. In the NFL, every team has an even shot at winning the Super Bowl. Profit-wise, the scales are tilted in the owner's favour. Huge television contracts and ticket sales make NFL teams the most profitable in all of North American professional sports.

Conversely, Major League Baseball's agreement is shifted in favour of the players. New changes in the past year have instituted a luxury tax on big spending teams like the New York Yankees. But the lack of a hard salary cap coupled with the general ineffectiveness of the luxury tax system means salaries continue to climb, ticket prices keep going up, and the same three or four teams are the favourites to win the World Series every year.

Somewhere in between, the NBA has a more complex version of the salary cap. The cap only applies to teams trying to sign free agents from other teams. Competing teams are not allowed to offer free agents as much money as the team the player is currently playing for. It means less player movement in the NBA, but the system still allows salaries to climb higher and higher each year.

The Negotiations

The hockey players are currently offering to take a five per cent pay cut, which they call a "market adjustment," and they feel owners need to figure out their own revenue-sharing system to keep the small market teams competitive. The owners are currently offering a salary cap linked to revenues—if league revenue goes up, so does the salary cap. The league argues that the very survival of the small market teams is at risk. Teams like Edmonton and Calgary can't keep their big name players if the large market American teams continue to offer more money than the Canadian teams can afford.

Call it a strike, call it a lockout, call it a protest against the ugly suits Ron MacLean was wearing in Athens, but the fact of the matter is there won't be hockey this fall. And for those who say the only real losers are the fans: not to worry, most feel a settlement will be reached by January. So get your $10.95 ready, because more exciting pay-per-view hockey live from Columbus is only four months away.

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Apply now! Only top 12 applicants will be accepted to provide support and information as volunteers on our Sexual Assault Response Team. Training starts September 21. Contact Tracy at the Women's Sexual Assault Centre: 383-5545 or volunteers@vwsac.com

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Jungian analyst Michele Murata examines the **Art of Marc Chagall,** 7:30 - 9:30 p.m., C116 David Strong Bldg. Students $10. Sponsored by the C.G. Jung Society of Victoria.

With Words: A literary Fundraiser for the Kelly Curtis Memorial Fund Sept. 30, 7-11 p.m. at I.Q. Bistro, Grad Centre. Poetry by English professors and students.
food, bar, door & raffle prizes. $15 & $7.
Info: Madeline 598-9747

SEE YOU AT THE POLE is happening at 7:00 a.m. on Wednesday Sept. 15 at the flagpoles in front of the University Centre. Christians across the globe will be meeting at their school's flagpole to pray for their campuses, communities and countries. Come on out for a great time of prayer and worship!

ANNOUNCEMENTS

Wanted Soccer Players for Premier, Div 1 & Div. 3 teams in Gordon Head. Call Robert Gutierrez 477-8099 email gutie@shaw.ca, or call Don Murray 477-6831 email donmurray@telus.net

Japanese Classes. Start Sept. 21, registration deadline Sept. 17. Call 383-6719

VENUS RISING!
The Greater Vancouver Island Sculptors Guild will have an exhibit and sale of sculpture created from a variety of materials to capture man's whimsical, emotional and imaginative relationship with the sea at The Maritime Museum of BC, Bastion Square, Victoria. Show runs from June 25 - October 17, 2004. Hours are daily from: 9:30 a.m. to 4:30 p.m. Call (250) 642-6065.

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St. Saviour's Anglican Church, 310 henry St.
Call 384-8773 for more information.

Celebrate Mexican Independence Day! Everyone is a invited to a party which will include music, excellent Mexican food, and fun! Please come on Friday, Sept. 17 at 7 p.m. to St. Saviour's Anglican Church, 310 Henry St.
For more information please call 384-8773 or www.StSaviourVictoria.ca

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Terry Fox Run 2004, Sunday Sept. 19 at UVic, adjacent to Centennial Stadium. Everyone is welcome to run, walk or bike a 3 km or 7.5 km route. registration begins at 8 a.m. and the run starts at 9:30 a.m. western communities run : meet at the Juan de Fuca Rec. Centre's picnic shelter. registration at 9:00 a.m. and run at 10 a.m. Info: www.terryfoxrun.org or 1-888-836-9786.

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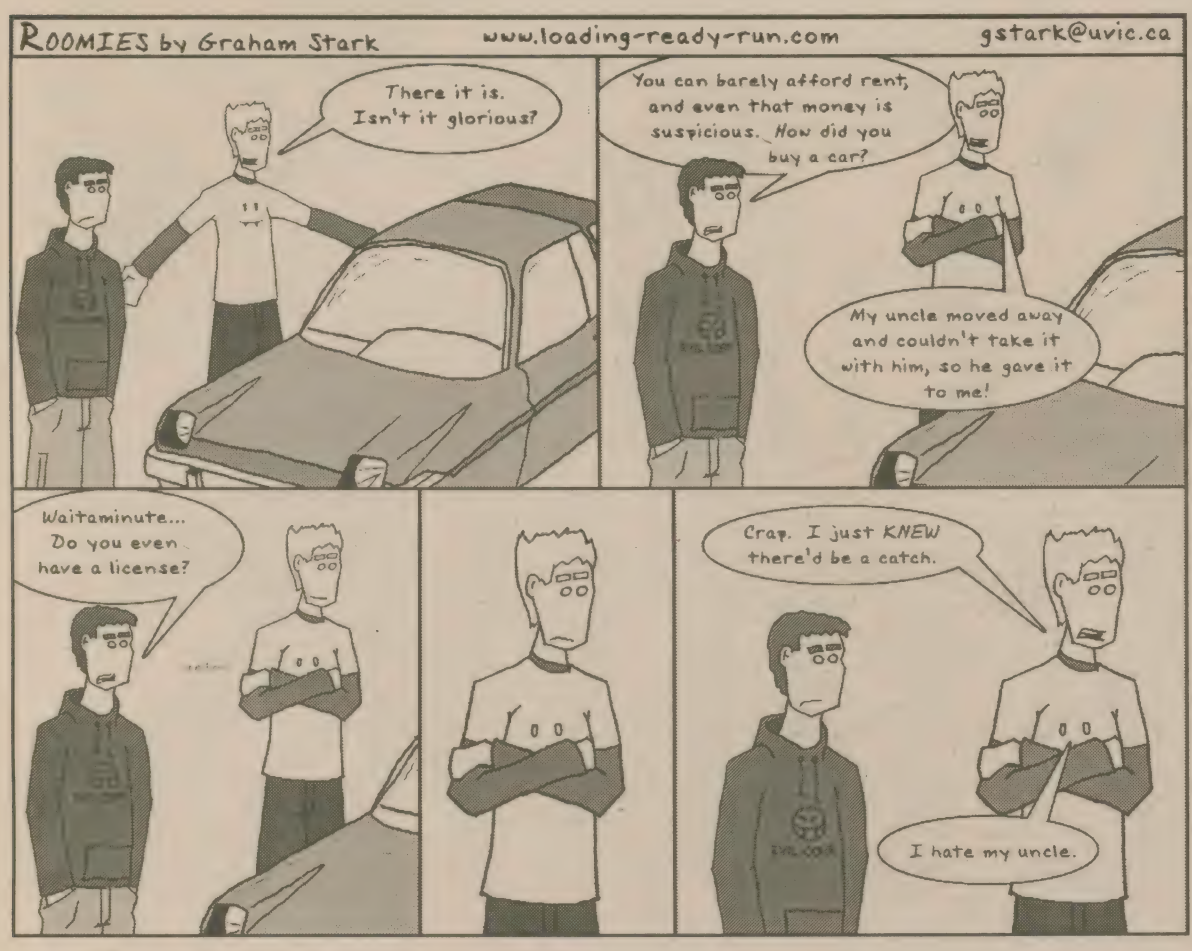
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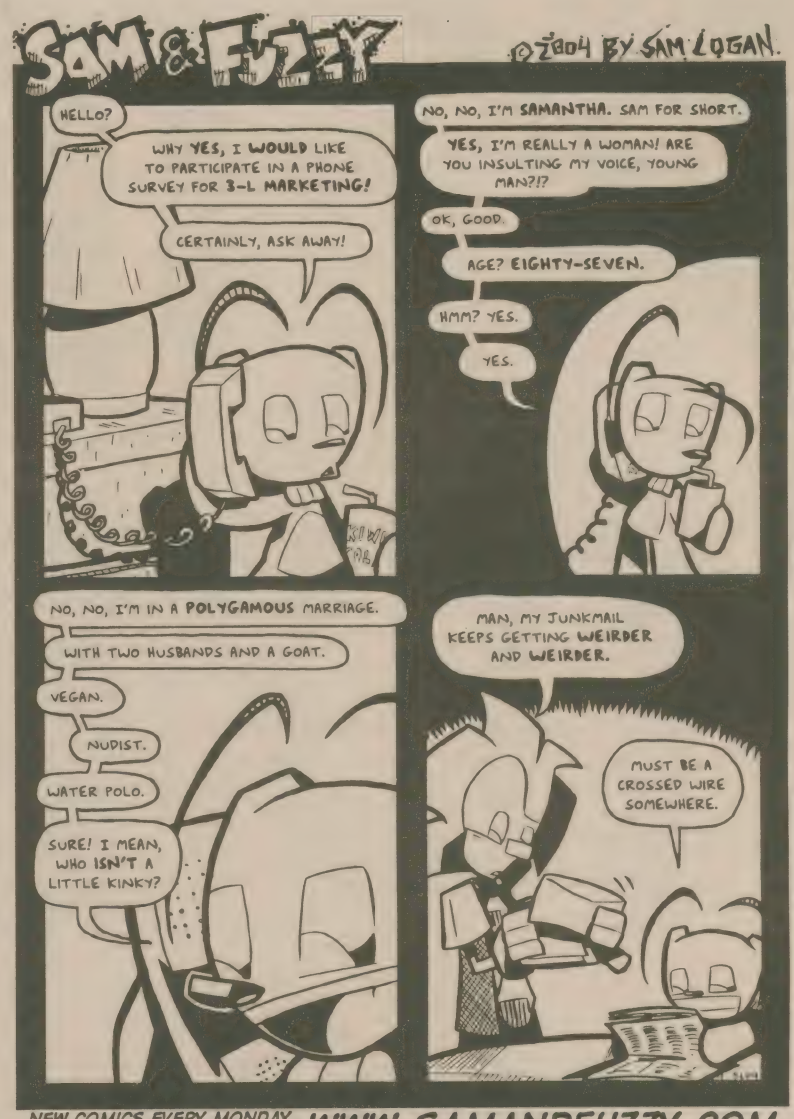
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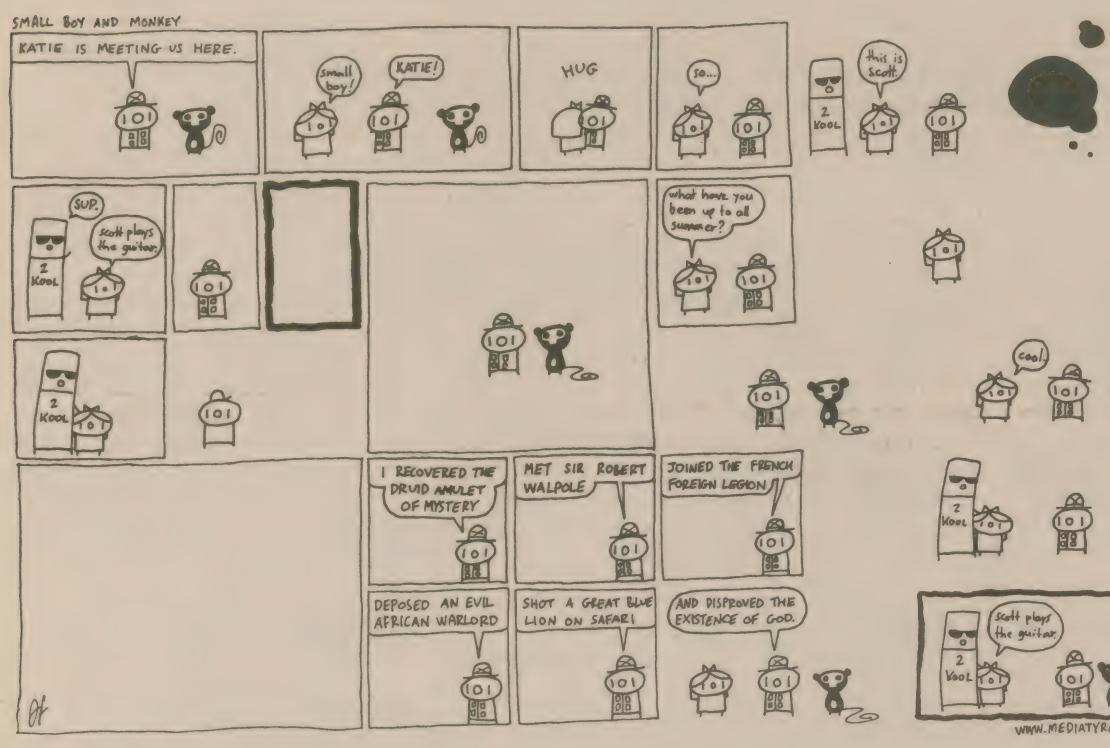

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sub bOll

Lady & Mouldy Cheese

by Norman Ed Baskerville

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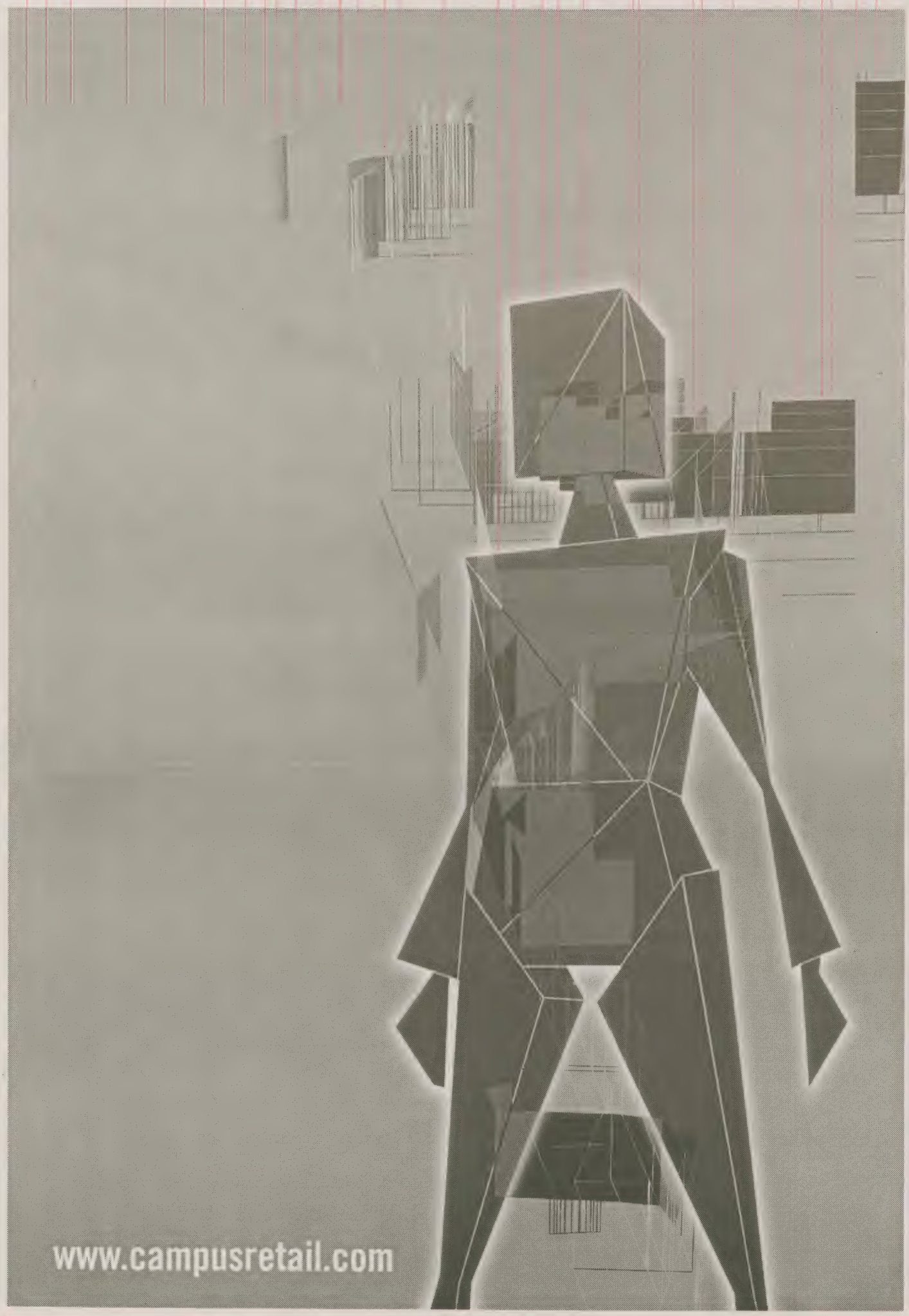

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Campus Retail Canada (CRC) is a non-profit collective of more than 30 university and college owned computer stores serving the needs of more than 1 million students and 100,000 teaching and support staff from coast to coast.

CRC members serve a computer retail market that is exclusive, dynamic and sophisticated. Customers are highly educated and technologically savvy, and their computer purchases are driven by one primary motivation–education. They rely on their campus computer store to do more than sell them a product. They demand experienced and knowledgeable staff who can identify their needs, provide sound advice and help them find a solution that's right for them.

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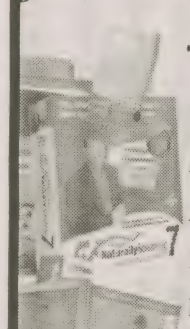

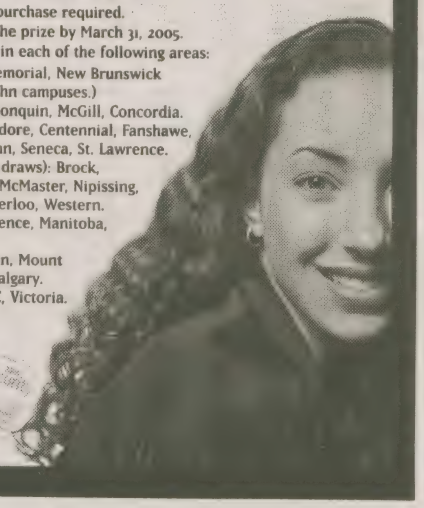

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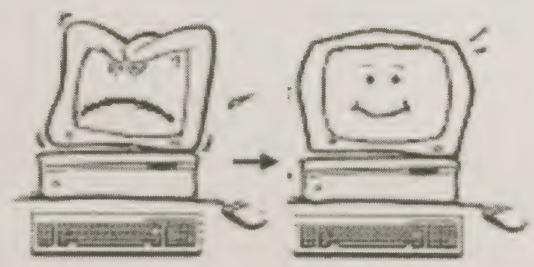

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Price

Price is the number one reason to shop at the UVic Computer Store. The UVic Computer Store has access to educational discounts from major computer and software manufacturers. That means you get the best prices possible. "The educational discounts we offer make purchasing current models less expensive than purchasing elsewhere," says Computer Store Coordinator Kevin Burns. "We're able to get that beneficial pricing, which allows us to be on the same playing field [as the competition]."

The UVic Computer Store sells 99 percent of computer related products on the market, and most come with substantial educational discounts. By shopping on campus, you can save an average $100 to $200 per system, on brand names like IBM, Lexmark, Toshiba, Apple, and Hewlett-Packard. UVic's link to major manufacturers also means you can sometimes purchase your brand name system for less than other stores buy them wholesale.

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"The number one goal of the store," says coordinator Kevin Burns, "is to ensure students get the best value for their money. We are a non-profit operation, and sales staff don't work for commission. That means when you come in to our shop, the sales people are focused on finding you the best match for your needs and budget".

The Computer Store also offers repair and return-to-depot service. If your computer crashes in the middle of your term paper, you can rely on the store to help you get it up and running as fast as possible. Depending on the manufacturer, you sometimes have to send your unit in for repair. The staff at the UVic Computer Store are committed to doing their best to get your computer back to you quickly. "We can service a product, or help [students] fill in the gaps," says Burns. "We know the appropriate person to contact to have that product fixed."

Going through the UVic Computer Store often means you can get your computer back before the unit would reach the repair facility from other computer stores.

The staff at the UVic Computer Store are focused on finding you the best system for your needs and budget.

Convenience

Located in the C Wing of the Clearihue Building, the UVic Computer Store offers the convenience of shopping between classes, or on your lunch break. Without wasting valuable time traveling across town, you can find the best prices and selection quickly and easily.

"[The staff] give you direction, are friendly and knowledgeable, and have prices that are unbeatable" said 3rd year student, Ian Hayes.

continued on page 9

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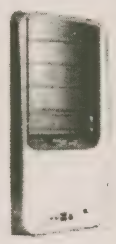

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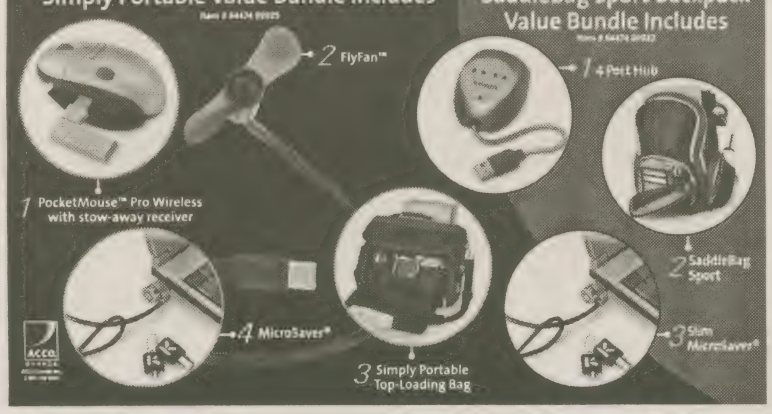

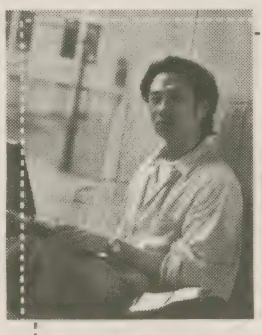

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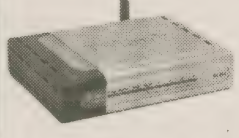

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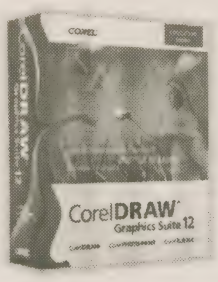

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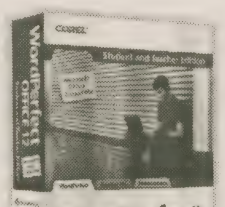

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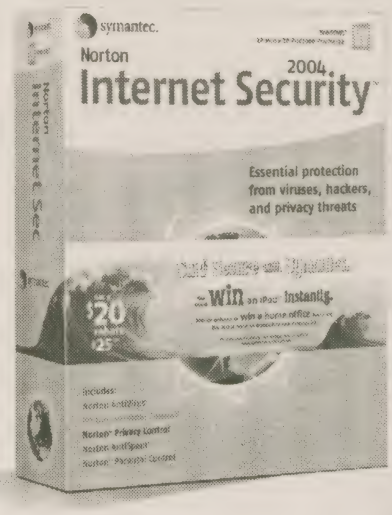

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*Wireless Internet access requires AirPort Card or AirPort Extreme Card, wireless access point, and Internet access (fees may apply). Some ISPs are not currently compatible with AirPort and AirPort Extreme. Range may vary with site conditions. Microsoft Office sold separately. TM & © 2004 Apple Computer, Inc. All rights reserved.

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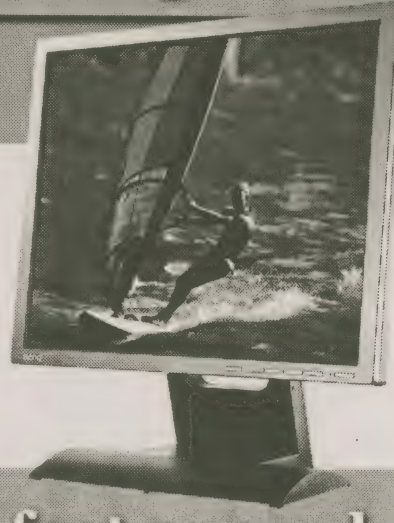
- 25 ms Response time



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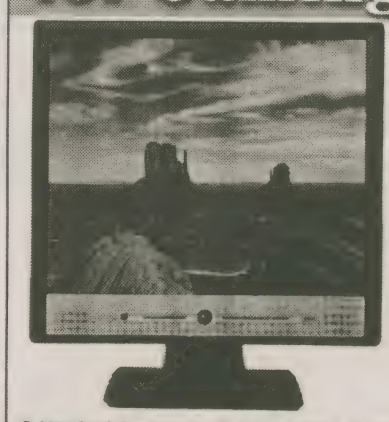

Fast Response Time 16ms

FP757
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- 1280 x 1024 Resolution
- 450:1 / 260 cd/m² Contrast Ratio
- 16 ms Response time

BenQ

Enjoyment Matters

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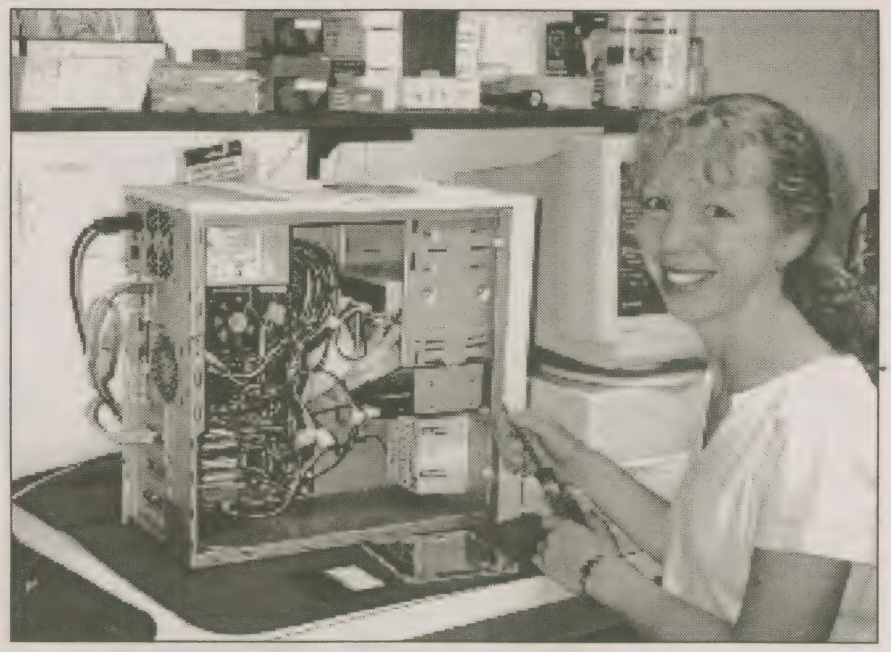
UVic Computer Store

How to Use and Maintain Your Computer

Buying a computer is a major investment. Once you have purchased one, you will want it to continue paying for itself for many years to come. A computer can only do this if you know how to use and protect it. This guide will help you determine how to install a computer, how to secure your computer from theft, how to use it properly, and how to keep the hardware free of contaminants and other damaging items.



The UVic Computer Store is ready to help with any of your hardware solutions

Installation

When you open the boxes containing your new computer, you'll find a number of items such as manuals, disks, cables and a checklist to make sure you've received everything you should have. The manuals will explain how each component should be connected and how to get your system setup and running. If you've never used a computer before, you may find it helpful to read through the user's manual before undertaking any of the installation procedures.

Once you have assembled and installed your system and are satisfied the system is working properly, you may then install the applications programs (software). Most software comes with step-by-step installation procedures that you should follow.

Checking for Problems

Generally, computer hardware, software and other supplies are very reliable; however, if you are going to encounter problems, they will often occur soon after you begin to use your new equipment. It is recommended that you set up your machine and begin to work with it soon after you pick it up. If a hardware item is not functioning properly and you bought it at the UVic Computer Store, call the Store at 721-8321. If you encounter a software problem, check your software manuals for the company's telephone support line, or call the UVic Computer Store.

Insurance and Security

Once you are satisfied that your system is running correctly, you should think of insuring your computer against theft, fire and other possible risks through a homeowner's policy or some other commercially available policy. Although a homeowner's policy does provide some coverage for personal computers, it is usually limited and does not cover some of the likely sources of damage you may encounter - such as power surges, or food and drink spills. Check with your insurance company to see if wider coverage is available.

On the subject of security, the security of your programs and data are of utmost concern especially if you are using a high speed internet connect such as Telus' ADSL, Shaw Highspeed or ResNet. To protect your computer from hackers you should have a firewall and anti-virus software. It is important that this software be configured properly and be kept up-to-date with the latest software patches and definition lists.

continued on page 8

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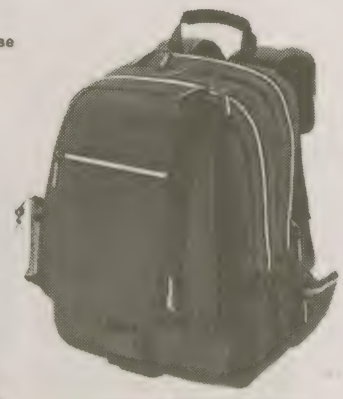

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I love my Mac! The question is why?

Mac owners are a strange breed. Even though less than 5 percent of the PC market is Mac, Mac owners are devoted to their systems. But the question is why, when you can get a Dell PC package for $800, would anyone pay $1,200 for an eMac, or $2,700 for an ultra cool iMac. The answer is simple: Reliability.

I have owned three Windows machines and three Apples. No system has been as reliable as the Mac. At work, I use a high end Pentium 4 with Windows XP operating system. At home, I am still using a 1996 Mac Power PC. This dinosaur operates at 132 MHz on OS 8.5, but I prefer it. The latest Mac operating system is OS 10. There really is not much visually different between Mac and Windows, but I find Mac more intuitive. Windows still crashes at an alarming rate. I crash probably three times a day at work, my Mac will at most crash three times a month.

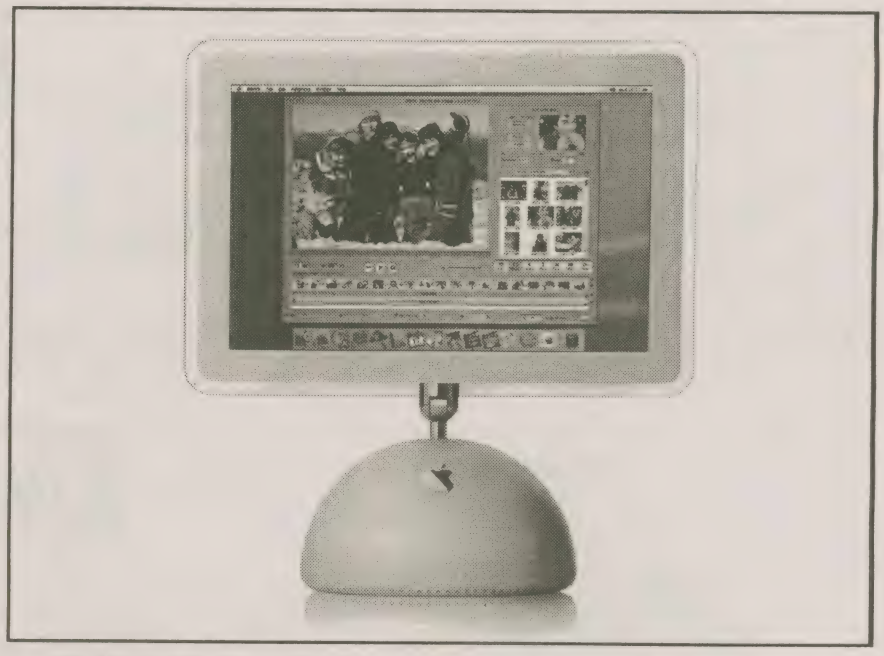
Eight years ago Mac had a lot of drawbacks. Most in the industry did not expect it to survive. They agreed that the operating system was vastly superior to Windows, but the proliferation of Microsoft had pushed Mac to the very edge of extinction. Die hard supporters labored on and Mac was saved by the realization that home computers were more than just the little gray boxes.

The iMac, introduced in 1998, was superb. It blended blistering speed with performance at a reasonable price. Most of all, it was cool. You walked into a room and you noticed it. The iMac was the metamorphosis of the home computer. No longer were computers just for geeks; they were now for everyone, even my grandmother.

Mac has continued the tradition of being at the front of the pack. The current iMac with the 17 inch LCD screen looks like some sort of futuristic animal. Is has a small compact body, a long neck, and a wide welcoming face. Looks wise, it's more appealing than your Aunt Mary's Picasso.

Mac is also at the forefront of digital music downloads. Their recently introduced iTune service allows you to download over 200,000 tracks and burn them on to your own compellation CD's. The cost is just 99 cents US per track.

The biggest improvement for Mac is in software availability. In the mid 90s, many manufactures stopped producing Mac versions of their software. This could have been the death of Mac, but for Bill Gates. Despite years of rivalry, and more than a few lawsuits, Microsoft stepped in with a large investment and, more importantly, a commitment to continue supporting the OS platform. Now, virtually every major program available for Windows is available for Mac.



The iMac is like James Bond's martini, sleek, sophisticated, and ever so cool.

O.K. I have moved off topic a bit. Why are Macs better than Windows? For me, it is about reliability and longevity. When I bought my Mac Power 7600/132 in 1996, the state of the art Window's system was the Pentium 1. It was about $800 cheaper than the Mac, but the Mac was a better buy because it has lasted.

I am still using my Power Mac today. In fact, this publication was produced on my 7-year-old machine. Had I gone the route of Windows, I would have had to upgrade my hardware at least two or three times.

Cost aside, Mac is innovative entertaining and easy to use. If you're going to use your PC to decipher the Klingon language, buy a Dell. If you want to have fun and look good while you're doing it, buy a Mac.

Michael Buttterfield

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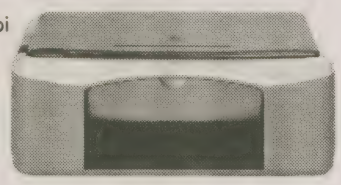

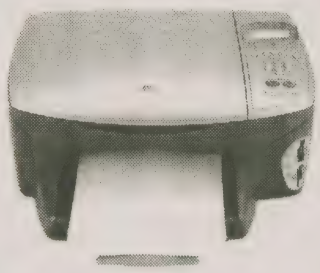

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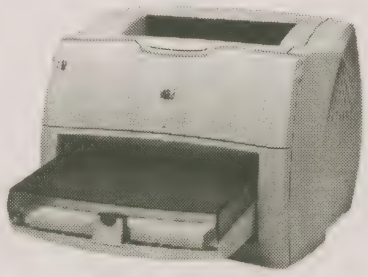

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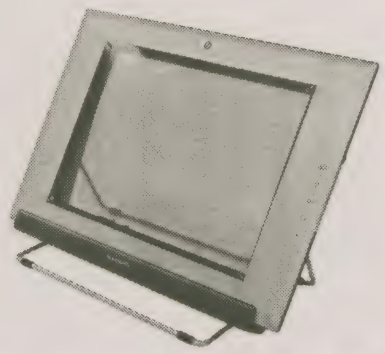

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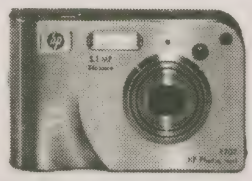

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Maintaining Your Computer . . .

Continued from page 6

The UVic Computer Store staff can advise you about your options. Costs for this protection are usually between $50 and $100 depending on which programs you choose. Contrast this against the loss of your notes for the term or a lost term-paper and it is cheap security. Additionally, the loss of use of your computer because it was hacked or the loss of data from a virus is not covered by your computer systems warranty so additional costs would be incurred to fix the problem.

Learning to Use a Computer

At first, learning how to use a computer may seem a bit intimidating, but you will become more comfortable and proficient with your computer the more you use it. If you've never used a computer before, you may find it helpful to read through the first chapter of the user's manual.

Many software programs also come with "guided tour" disks which demonstrate what the application does and how to operate it. Some programs come with tutorials that allow you to practice the techniques shown in the demonstrations. Many applications also have built-in help menus that you can call up if you have a problem or forget a particular procedure.

Education Services offers non-credit computer tutorials on computer topics. Contact them at 721-8280 or for more information log on to http://www.cous.uvic.ca/esg/.

Maintaining Your Hardware

You should begin taking care of your hardware properly from the start. Place it in a clean, controlled environment. Computer equipment should be installed in a stable location - on a sturdy table, not on a stack of books. Equipment should be out of direct sunlight and away from other sources of heat, such as radiators. Air vents on the computer should not be blocked by papers or other equipment.

Surge protection is advisable. Buy a power bar which has built-in surge protection. A power bar is a unit into which you can plug your computer and printer. You can purchase a good power bar with surge protection from the UVic Computer Store for about $25.

Once you have a power bar, establish a power up and power down sequence for your equipment and stick to it. First, turn off your lower power equipment (e.g. your external modem), then turn off your high power equipment (like your computer and printer). Always switch off your equipment before turning off your power bar. Unplug your equipment if you know you won't be using it for a number of days or weeks. Don't plug your equipment into an already overloaded circuit.

Dust and dirt can leave a film on the monitor screen, get into the disk drives and clog up the keyboard and mouse. Place your equipment away from open windows, fans, ducts and areas exposed to moving air. If your computer is at home, keep pets out of the computer room. Dust covers made of non-electrostatic material are available to fit most computers.

Spills are probably the number one hazard to the keyboard, yet most of us continue to park a coffee cup or soft drink next to the computer.

Don't do it! That goes for food and other items as well - the keyboard can't work properly when clogged up with breadcrumbs, food particles, paper clips, eraser leavings and other debris.

Smoke is also a serious hazard to your computer's health. Smoke particles get into disk drives and cause sporadic read/write errors. Smoke leaves a film over the monitor and other external surfaces of your computer. It can also interfere with cable connectors, empty chip sockets, video display controls and switches.

Computer disks attract dust. Handle disks carefully when they are in use, and store them away from dust, heat and any magnetic sources.

Enjoy your new computer!

UVic Computer Store . . .

continued from page 3

There's the convenience of knowing your computer will be compatible with your university's equipment. "We work very closely to make sure the computers [we carry] work in the university environment," says Burns.

"The Computer Help Desk and Network Services are very familiar with our products, and that makes the whole process of solving a problem that much easier," continues Burns.

When you need to pop into the computer labs to print an important file from home, you don't have to worry about compatibility. And, if a glitch comes up that requires advice, the help desk will already know your equipment inside and out before you call them.

Choice

The UVic Computer Store can always guarantee you the latest in technology. The staff attend industry fairs and trade shows to keep up with the latest products, and they also get help in this department from their customers.

"We have professors and faculties coming to us for solutions to their needs – and they require a lot of resources," says Burns. "Our strong relationship with the university allows us to stay up on where things are going."

Universities have been wired far back into their histories, which means they are more tuned in with technology than other places. One visit to the campus store reveals a good selection of the latest industry products.

Toshiba, a major player in the notebook market, displays lap tops next to Compaq, whose portables sit across from the latest Apple PowerBooks and G5 systems. In each case, the price tags are hard to beat.

The UVic Computer Store is a one-stop shop for all your computer needs. The knowledgeable, friendly staff are there to help you get the best product match for your academic needs; and national buying power means you can always count on great prices. It's the right combination, right next door.

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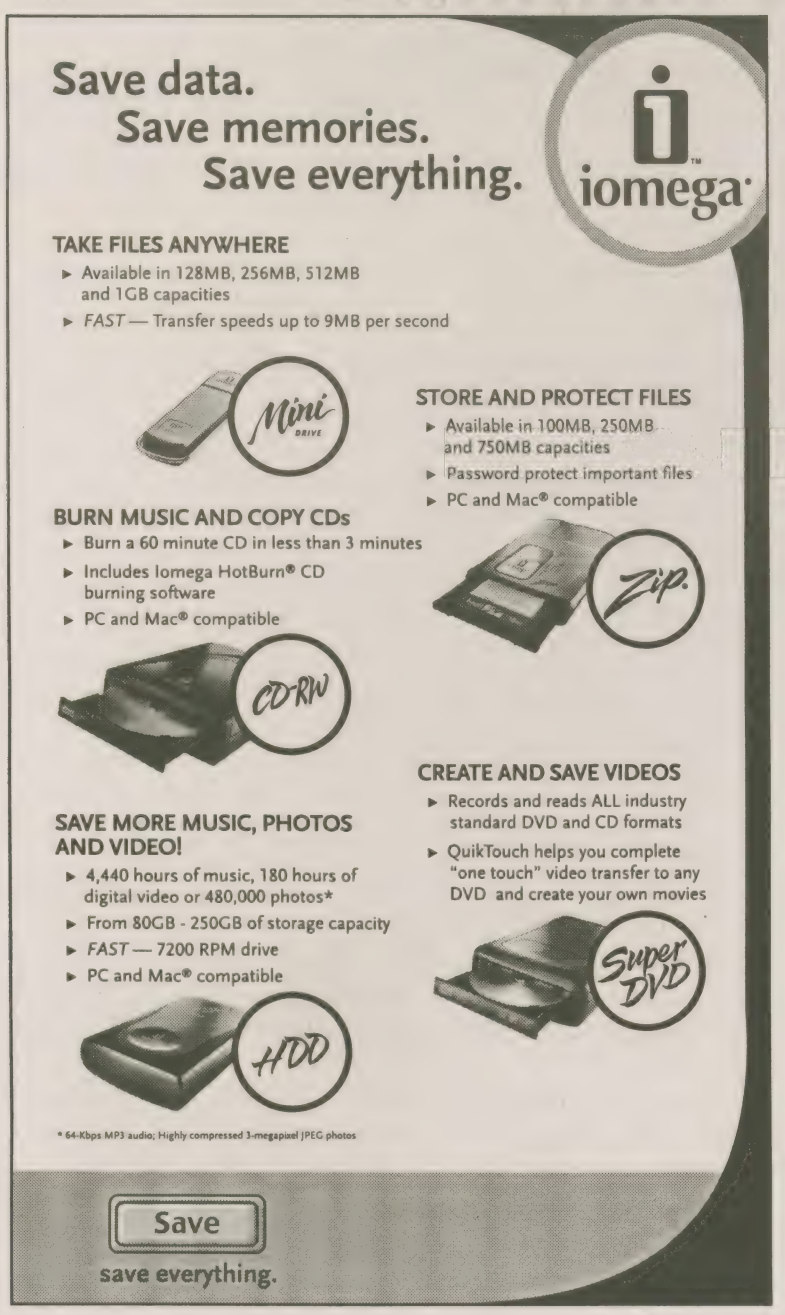
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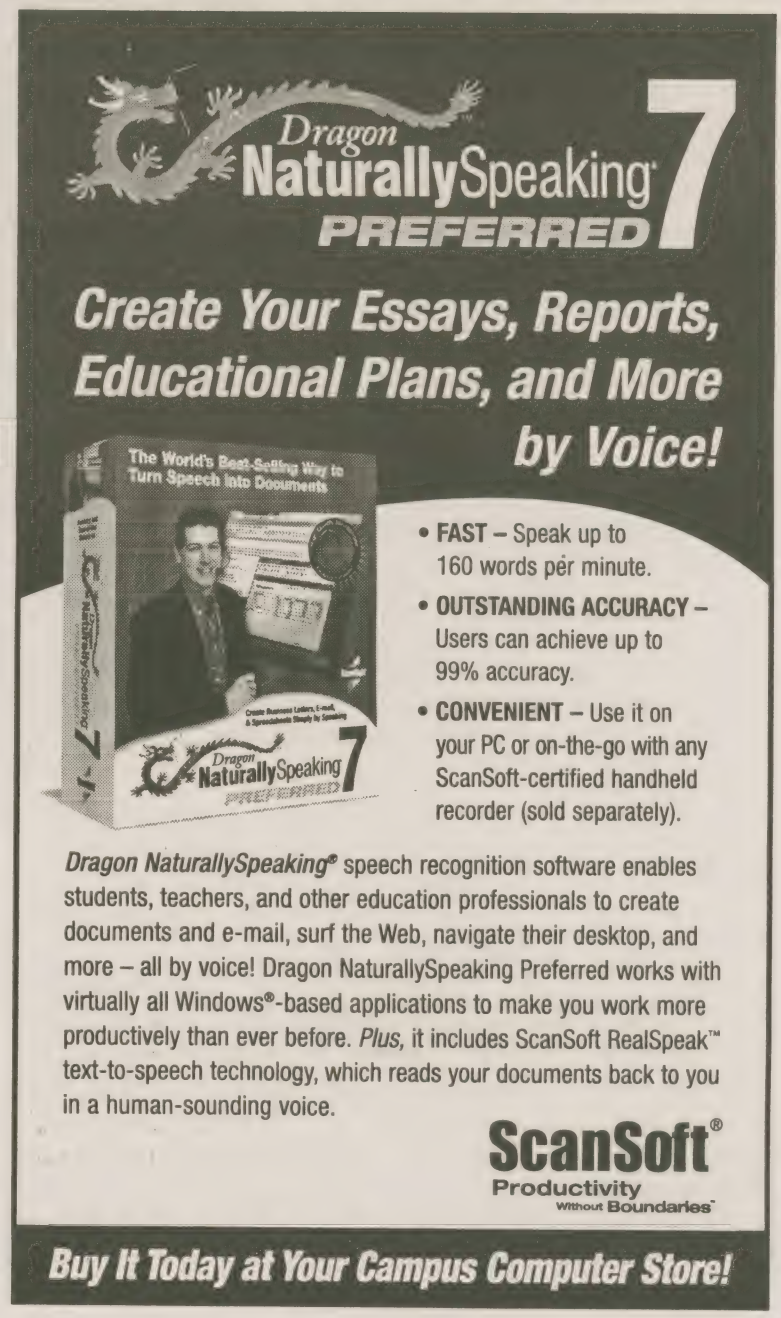
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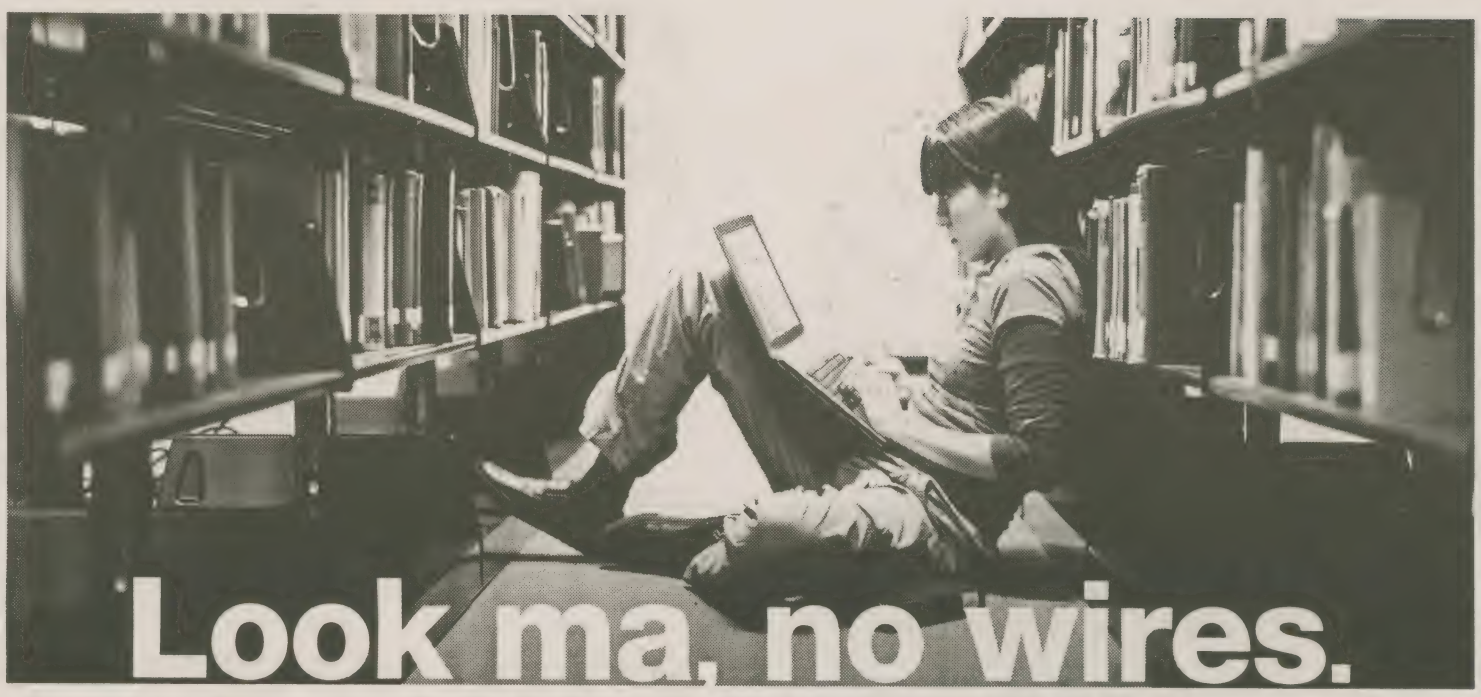

Let's face facts, here – the single most important tool for any college or university student is a wireless notebook.

Campus life is unwired. Experience the freedom.

An increasing number of Canadian campuses are spearheading the wireless revolution – WLAN (wireless local area network) 'hotspots' are providing students, faculty and staff access to a high-speed Internet connection – whether they're surfing the Net in the library, participating in online discussion groups in the café or even checking e-mail outside in the fresh air of the courtyard.

No cables. No wires. No cords. No kidding.

In fact, a whopping 70 percent of the top Canadian universities are equipped with these hotspots. For example, one of Canada's larger universities enjoys over 2,000 subscribers to its cable-free network in 25 of its buildings. As the technology continues to proliferate, it's estimated that up to 20,000 students will sign up for wireless access, covering the entire campus.

Needless to say, the student in your household should take advantage of this new-found freedom.

Toshiba notebooks equipped with Intel® Centrino™ Mobile Technology feature longer battery life, so a student burning the midnight oil to finish an essay doesn't need to worry about lugging around a power adapter or being confined to residence.

These notebooks also feature integrated wireless capability tested and optimized to connect seamlessly to hotspots across Canada and around the world.

Consider the other advantages of this wireless freedom:

- students away from home for the first time can keep in touch with family and friends with the click of a mouse – wherever they may be on or around campus. A webcam video chat with mom while sipping a cup of coffee in the cafeteria? Why not?
- setting up a personal WLAN saves money for all housemates; students do not need to purchase their own personal cable modem or DSL connection – instead, just one computer with a wireless router can provide service for all surrounding Wi-Fi-enabled PCs.

- students with wireless notebooks need not wait in line at cyber cafés or school computer centres to pick up email or work on projects, nor will they be tied to a desktop PC in their small dorm room with an old-fashioned 'wired' Internet connection.
- more and more, colleges and universities are offering on-line components to many of their courses. Students can now download assignments, participate in on-line discussion groups and submit assignments via the Internet as part of their educational experience. Having a wireless notebook allows students to connect and study or do group work anywhere, enabling them to get the most out of their college or university education.

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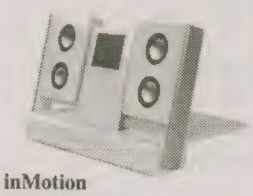

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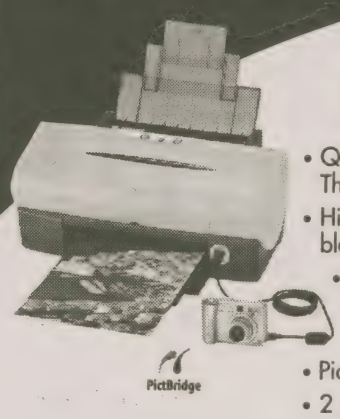

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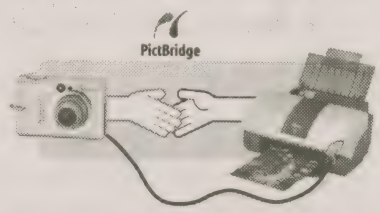

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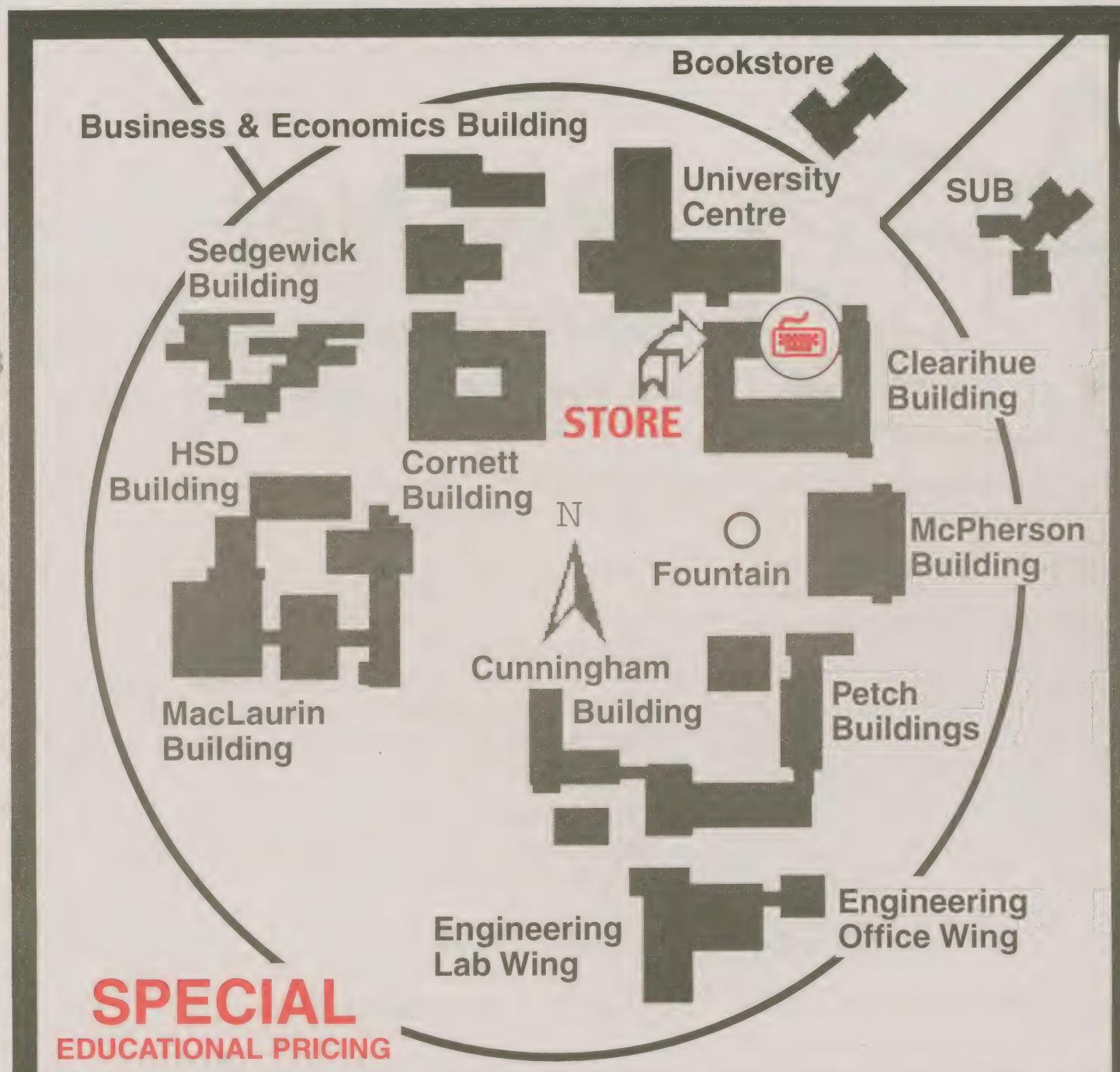

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Fall 2004 Software Price List

APPLE SOFTWARE

MICROSOFT

Office Mac 2004 Student/Teacher	$230.00
Student Select Office Mac 2004*	$125.00
MS Virtual PC 6.1 w/ Win XP Pro	$368.00

*Available to UVic Students only

ADOBE

Adobe Acrobat 6.0 Standard	$123.00
Adobe Acrobat 6.0 Pro	$192.00
Photoshop Elements 2.0	$59.00
Photoshop CS 8.0	$339.00
Golive CS 7.0	$90.00
Illustrator CS 11.0	$113.00
Indesign CS 3.0	$218.00
Adobe Creative Suite Premium	$487.00

MACROMEDIA

Dreamweaver MX 2004	$145.00
Macromia Studio MX 2004	$281.00
Studio MX 2004 w/ Flash Pro	$350.00
Flash MX 2004	$141.00
Director 8.5 Studio	$508.00
Fireworks MX 2004	$138.00
Flash 5/Freehand 10	$229.00
Director MX 2004	$678.00

SYMANTEC

Symantec Norton Antivirus 9.0	$84.00
Nortton Internet Security 3.0	$109.00
Norton Systemworks 3.0	$149.00

APPLE

Mac OS X Version 10.3 (Panther)	$99.00
Appleworks 6.2.7 ucation	$59.00
DVD Studio Pro 3 Academic	$229.00
Final Cut Pro HD 4.5 Academic	$449.00
Final Cut Express 2	$129.00
Apple iLife '04 Retail	$39.00
Apple Keynote	$75.00
Garageband Jam Pack Retail	$69.00
WebObjects 5.1	$160.00

MISCELLANEOUS

Filemaker Pro 7	$217.00
Acad Maclinkplus Deluxe V14.0	$99.00
Procite 5.0 Student	$186.75
IBM Viavoice Mac V1.0 Millenium	$107.00
Endnote 7.0 Student	$140.00
Roxio Toast Titanium 6.0	$90.00
SPSS 11 for Mac OS X	$299.00

WINDOWS SOFTWARE

MICROSOFT

MS Windows XP Pro Upgrade	$127.00
MS Office Pro 2003	$247.00
Office 2003 Std Student/Teacher	$214.00
Frontpage 2003	$130.00
Publisher 2003	$127.00
MS Works Suite 2003	$160.00
Onenote 2003	$66.00
Student Select Office 2003 Pro*	$150.00
Student Select Office 2003 Standard*	$125.00
Visual Basic.Net 2003 Standard	$82.00
Visual C++.Net 2003 Standard	$90.00
Visual Studio.Net Pro 2003	$127.00
Encarta Standard 2003 CD-ROM	$25.00

*Available to UVic Students only

MACROMEDIA

Dreamweaver MX 2004	$145.00
Fireworks MX 2004	$138.00
Flash MX 2004	$141.00
Freehand MX	$141.00
Macromedia Studio MX 2004	$281.00
Contribute 2.0 Multiplatform	$111.00
Director MX 2004	$678.00

SYMANTEC

Symantec Norton Antivirus 2004	$49.00
Norton Personal Firewall 2004	$58.00
Norton Internet Security 2004	$84.00
Norton Antispam 2004	$48.00

ADOBE

Adobe Acrobat 6.0 Standard	$119.00
Adobe Acrobat 6.0 Pro	$180.00
Illustrator CS 11.0	$121.00
Photoshop Elements 2.0	$59.00
Photoshop CS 8.0	$350.00
Golive CS 7.0	$91.00
Indesign CS 3.0	$214.00
Adobe Creative Suite Premium	$488.00

MISCELLANEOUS

SPSS Grad Pack 12	$299.00
Filemaker Pro 7	$218.00
Wordperfect Office 12 Student/Teacher	$137.00
Waterloo Maple 9.5	$151.00
Endnote 8.0 Student	$261.00
Simply Accounting Basic 2004	$76.00
CorelDraw Graphics Suite	$130.00
Academic Painter	$130.00

Software supplied on CD-ROM unless otherwise noted.

***** Prices subject to change without notice *****

Welcome back!

UVic Students' Society

UVIC STUDENTS' SOCIETY
September Calendar OF Events

SUNday	MONday	tUeSday	WedNeSday	tHUrSday	Friday	Saturday
WELCOME BACK!		GET YOUR PASSPORT BOOK FROM ANY WOW EVENT FOR GREAT SAVINGS! FELICITA'S 4PM CAN VS USA WORLD CUP OF HOCKEY	1	2 Pick up your Student Handbooks form the Resource centre FELICITA'S KARAOKE NIGHT	3 UVSS RADIO SHOW EVERY 2ND FRIDAY 12pm - 1pm CFUV101.9	4 FELICITA'S CAN vs RUS WORLD CUP OF HOCKEY 4 pm
	6 FELICITA'S WORLD CUP OF HOCKEY QUARTER FINAL 10 AM	7 President's Day of Welcome FELICITA'S WORLD CUP OF HOCKEY BDG, Black Label jugs $10.50	8 First day of classes EARTH DAY by the fountain FELICITA'S SUB NIGHT W/JON & ROY, BETTER RHETORIC BGD jugs $10.50	9 *FIESTA SIESTA DAY* (by the fountain) Volleyball BBQ Craft Sale FELICITA'S KARAOKE NIGHT Pipers Pale Ale jugs $11.75	10 WELCOME BACK BEVERAGE GARDEN LIVE UVIC BANDS 12 pm- 4pm FELICITA'S FRESH ANDY FUNK 3-7pm on the patio	11 "Coffee and Cigarettes" -CINECENTA FELICITA'S OPEN MIC & POOL CLUB Sleeman jugs $13.25
	13 FELICITA'S MONDAY NIGHT FOOTBALL GREEN BAY AT CAROLINA Black Label jugs $10.50	14 SLEEPING BAG DRIVE-IN *GHOSTBUSTERS* 9PM back field of BEC VOLUNTEER FAIR FELICITA'S WORLD CUP FINALS OPEN DECKS BGD & Black Label jugs $10.50	15 Grand Opening of Vertigo: THE NEW HANGOUT UVIC IDOL SIGN UP @ CLUBS AND COURSE UNION DAYS FELICITA'S SUB NIGHT W/VAUCROFT, DJ CLINT BGD jugs $10.50	16 FELICITA'S WORLD CUP FINALS FELICITA'S KARAOKE NIGHT Pipers Pale Ale jugs $11.75	17 CORNIVAL BEVERAGE GARDEN BBQ and Free Corn Sumo Wrestling and Funky Boxing 12 pm- 4pm FELICITA'S DJ Binaca0n the patio 3-7pm	18 "Spiderman2" -CINECENTA FELICITA'S OPEN MIC & POOL CLUB Sleeman jugs $13.25
	20 FELICITA'S MONDAY NIGHT FOOTBALL MINNESOTA AT PHILLY Black Label Jugs $10.50	21 REMINDER: LAST DAY TO DROP CLASSES WITHOUT A PENALTY FELICITA'S OPEN DECKS BGD & Black Label jugs $10.50	22 FELICITA'S SUB NIGHT W/ASHLEIGH BALL & DJ CLINT BGD jugs $10.50	23 Launch of UVic Idol 8pm @ FELICITA'S Pipers Pale Ale jugs $11.75	24 "SHREK 2" -CINECENTA FELICITA'S DJ Jill on the patio at 3pm	25 SUB HOUSE PARTY! WIDE MOUTH MASON SWEATSHOP UNION CASINO 2200 PEOPLE 5 STAGES
	27 FELICITA'S MONDAY NIGHT FOOTBALL DALLAS AT WASHINGTON Black Label jugs $10.50	28 FELICITA'S OPEN DECKS BGD & Black Label jugs $10.50	29 FELICITA'S SUB NIGHT BDG jugs $10.50 *-nuff said*	30 FELICITA'S KARAOKE NIGHT Pipers Pale Ale jugs $11.75	***ALL EVENTS WILL BE HELD AT THE SUB UNLESS NOTED***	

WEEKS OF WELCOME

UVSS

RUN BY STUDENTS FOR STUDENTS

Thursday September 23

Launch of UVic Idol

Be a star or watch and vote
8pm -10pm every 2nd Thursday
Grand Prize: Free Trip to Europe and Eurorail Pass!

STA TRAVEL CUTS

Saturday September 25

SUB HOUSE PARTY:

NO PARTY GETS ANY BIGGER!

Wide Mouth Mason
Velvet & Kuba
Sweatshop Union
Kia Kadiri
DJ Chiclet & MC Velvet K'

Tickets available at the UVSS Info Booth and all UVSS WOW Events

FELICITA'S

CAMPUS PUB

Monday Night Football 6pm

UVSS

BGD or Black label JUGS $10.50

Tuesday - Open Decks

bring your records, bring your friends

Wednesday - SUB Night

live bands, DJ's every week

BGD JUGS $10.50

Pipers Pale Ale Jugs $11.75

Thursday - Karaoke 9:30

UVic IDOL every other week

Friday Patio Party 3pm

with DJ's, Bands and beer

Sleemans Jugs $13.25

Saturday Open Mic 8pm

Come down and play

The UVSS & Molson presents

THE SUB HOUSE PARTY

Saturday, September 25th, 2004

- Wide Mouth Mason
- Velvet & Kuba
- Sweatshop Union
- Kia Kadiri

- DJ Chiclet & MC Velvet K (from the Commodore Ballroom)
- DJ Bliss & DJ Scuit
- Better Rhetoric

- Hazey Jane
- 2200 People
- Local UVic acts
- Charity Casino

9pm-4am

TICKETS

UVSS Members	$20
Guests	$25
After Sept 22nd	$30

- Tix available at the UVSS Info Booth and all UVSS WOW Events
- Student Union Building, UVic

- FREE Shuttle Bus
- Licenced Event
- Must be over the age of 19 years

No Party Gets Any Bigger!

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Pharmacist/Herbalist: Ian Lloyd

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Jamieson™ Laboratories

Jamieson Vitamin C Chewable

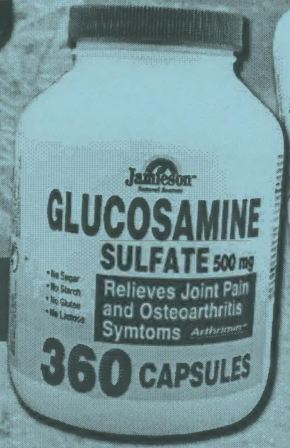
Selected Varieties 500mg Tablets BONUS 100 + 20 or Grape Flavoured BONUS 90 + 20

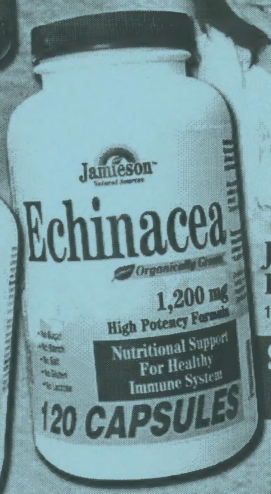
$3.99 each

Jamieson Glucosamine Sulfate

500mg 360's

$11.99 each





Jamieson Echinacea

1200mg 120's

$7.99 each

Jamieson Super Vita-Vim

BONUS 90 + 35

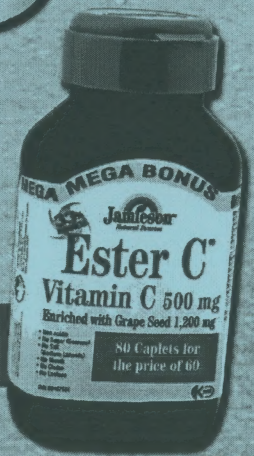
$9.99 each

Jamieson Ester C

Vitamin C 500mg Enriched with Grape Seed 1200mg

BONUS 60 + 20

$10.99 each



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